

# Downs & Ross

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96 Bowery, 2nd Floor, New York NY 10013

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## *hysteresis*

September 6 – October 27, 2019

Leelee Chan  
Kristin Walsh  
Willa Wasserman  
Coco Young

hys·ter·e·sis  
/ histə rēsis/  
noun <sup>PHYSICS</sup>

the phenomenon in which the value of a physical property lags behind changes in the effect that is its cause

Hysteresis is the dependence of the state of a system on its history. A magnet may have more than one possible magnetic moment in a given magnetic field, depending on how that field changed in the past—its induction may lag behind its magnetizing force. Plots of a single component of the moment often form a loop or hysteresis curve, where different values of one variable depend on the direction of change of another. This history dependence is the basis of memory in a hard disk drive in the present and the remanence that retains a record of the Earth's magnetic field magnitude in the past.

Leelee Chan (b. 1984, Hong Kong) received her BFA from The School of the Art Institute of Chicago in 2006 and her MFA from the Rhode Island School of Design in 2009. Solo exhibitions: Capsule Gallery, Shanghai. Selected group exhibitions: Downs & Ross, New York; Mine Project, Hong Kong; Tai Kwun Contemporary, Hong Kong; Neptune, Hong Kong; Artemis Project Space, York; Tompkins Projects, Brooklyn; Flux Factory, Long Island City; Brooklyn Fireproof, Brooklyn; School of the Art Institute of Chicago; and Nippon Steel, Inc. Chicago, among others. Upcoming exhibitions include Ullens Center for Contemporary Art Dune, Beidaihe. She lives and works in Hong Kong.

Kristin Walsh (b. 1989, Emerald Isle, NC) received her BFA from University of North Carolina at Charlotte in 2013 and her MFA from Columbia University in 2017. Solo and two-person exhibitions: NADA House with Helena Anrather, New York; Fjord, Philadelphia; Salisbury University, Salisbury, MD; Visual Art Exchange, Raleigh; Baku, Charlotte, NC. Selected group exhibitions: Downs & Ross, New York; Water McBeer, East Hampton; Helena Anrather, New York; Marinaro, New York; SIGNAL, New York; Lenfest Center, Columbia University, New York; Gallery 5, Richmond; Wassaic Project, Wassaic. She lives and works in New York.

Willa Wasserman (b. 1990, Vandenberg, IN) received their BFA from Hunter College, New York, in 2013 and their MFA from the University of California Los Angeles in 2019. Solo exhibitions: The Gallery at Michael's, Santa Monica; New Wight Gallery, UCLA, Los Angeles; Nothing Special, Los Angeles. Selected group exhibitions: Downs & Ross, New York; Park View / Paul Soto, Los Angeles. They also work in collaboration with Jenny Gagalka and Beaux Mendes as En Plein Erreur, whose exhibitions include: ltd, Los Angeles; Good Weather, St. Louis. They live and work in Los Angeles.

Coco Young (b. 1989, New York) received their BA from Columbia University in 2015 and their MFA from the same institution in 2019. Solo exhibitions: Princess, New York; Interstate Projects, Brooklyn. Selected group exhibitions: Downs & Ross, New York; Wallach Art Gallery, Columbia University, New York; Thierry Goldberg, New York; De School, Amsterdam; Lundi Au Vendredi, Brooklyn; The Whitney Museum of American Art, New York; The Others Art Fair, Turin; 41 Cooper Gallery, The Cooper Union, New York. She lives and works in New York.

## EXHIBITION CHECKLIST

### First Room (clockwise from entry)

Leelee Chan  
Barnacles, 2019  
Concrete, metal hardware, resin, pigment, zip ties  
Dimensions variable

Willa Wasserman  
Park with three figures and inflatable castle, 2019  
Metalpoint on linen  
8<sup>1/4</sup> × 11<sup>1/2</sup> inches / 21 × 29,2 cm

Leelee Chan  
Sky Passage, 2019  
Construction lighting, steel, concrete, fiberglass, hardware, gel  
Dimensions variable

Willa Wasserman  
Umbrella in pond, 2019  
Metalpoint on linen  
80 × 71 inches / 203,2 × 180,3 cm

Willa Wasserman  
Convex still life (poppies, milkweed, roses) no. 3, 2019  
Oil on poplar  
15 × 15 × 2 inches / 38,1 × 38,1 × 5 cm

### Hallway

Leelee Chan  
Barnacles, 2019  
Concrete, metal hardware, resin, pigment, zip ties  
Dimensions variable

### Second Room (clockwise from entry)

Kristin Walsh  
Engine No. 2, 2019  
Aluminum  
22 × 32<sup>1/2</sup> × 12 inches / 55,9 × 82,5 × 30,5 cm

Kristin Walsh  
Engine No. 1, 2019  
Aluminum  
25 × 28 × 24<sup>1/2</sup> inches / 63,5 × 71,1 × 62,2 cm

Willa Wasserman  
Still life with lettuce, shaving mirror, 2019  
Metalpoint on linen  
24 × 51 inches / 61 × 129,5 cm

Coco Young  
Inanna's Fate, 2019  
Bronze, lead, foam, ink, LEDs, wiring  
17 × 57 × 39 inches / 43,2 × 144,8 × 99 cm

Coco Young  
Messages from an Ambiguous Past, 2019  
Rockite, steel  
157 × 29 × 1<sup>1/2</sup> inches / 398,8 × 73,6 × 3,8 cm