

Downs & Ross

96 Bowery, 2nd Floor, New York NY 10013

Reade Street, New York NY 10007

Some say the soul is made of wind

May 29 - July 3, 2021
by appointment

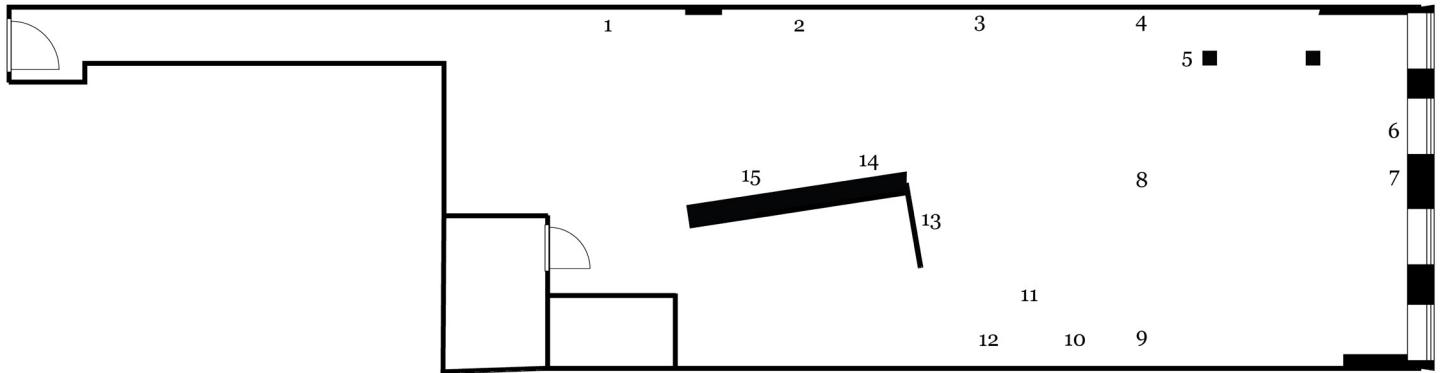
Justin Chance
Christopher Culver
Liz Magor
Holt Quentel
Douglas Watt

Some say the soul is made of wind inaugurates Downs & Ross's Tribeca apartment gallery, situated within its founders' home on Reade Street. Attuned to perforations between public and private space, the exhibition is grounded in considerations of security, secrecy, and disappearance. The presentation comprises fifteen works created between 1988 and 2021 by Justin Chance, Christopher Culver, Liz Magor, Holt Quentel, and Douglas Watt. It derives its title from a line of Lisa Robertson's 2009 poem "First Horizontal Spontaneous Restaurant." Please contact the gallery to request a private appointment.

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1.
Liz Magor
Mosbrook, 2019
Silicone rubber, textiles, twine
72 × 8 inches / 182,9 × 20,3 cm

2.
Liz Magor
Aljean, 2019
Silicone rubber, textiles, twine
66 × 8 inches / 167,6 × 20,3 cm

3.
Holt Quentel
Steel Grate #3, 1988
Latex, steel grate
104 × 94 inches / 264,2 × 238,8 cm

4.
Christopher Culver
Empty House, 2020
Charcoal and pastel on paper
42 × 24 inches / 106,7 × 61 cm

5.
Douglas Watt
Punching Bag/Counter Weight, 2019
Nylon, eyelets, lentils, organza, string, thread, eyelet screws, necklace chain
Dimensions variable

6.
Justin Chance
Hver dag, 2021
Dyed and piled wool, portable twin window fan and cooling unit, masking tape, Kleenex, tea
11^{1/2} × 33 × 3 inches / 29,2 × 83,8 × 7,6 cm

7.
Christopher Culver
Large Fence, 2021
Charcoal and pastel on paper
42 × 24 inches / 106,7 × 61 cm

8.
Liz Magor
Hosiery (Tangerine), 2015
Silicone rubber, glassine, nylon stockings
5 × 16 × 14^{1/2} inches / 12,7 × 40,6 × 36,8 cm

9.
Christopher Culver
Green Room, 2021
Charcoal and pastel on paper
20 × 14 inches / 50,8 × 35,6 cm

10.
Douglas Watt
Clinic, 2019
Foamcore, textured spray paint, stir sticks, carpet, paper, cue cards, plasticine, coloured pencil, health & community information cards, metal mesh, leather, tulle, inkjet prints, window screen, clothing tag, acrylic, beads, sequins, vinyl shelf lining, lycra micromesh, string, pencil, popsicle sticks, hot glue, vinyl tube, wire
40^{1/2} × 23^{1/4} × 3^{1/8} inches / 103 × 59 × 8 cm

11.
Justin Chance
Kitchen, 2019
Dyed and piled wool, desk fan, aluminium, tea
22 × 15 × 6 inches / 55,9 × 38,1 × 15,2 cm

12.
Christopher Culver
Chair, 2021
Charcoal and pastel on paper
12 × 9 inches / 30,5 × 22,9 cm

13.
Justin Chance
Rose for an Opposing Wall 1, 2015-6
Quilted wet and needle felted wool, silk, cotton, dye
48 × 27 inches / 121,9 × 68,6 cm

14.
Christopher Culver
Red Room with Bottles 80, 2021
Charcoal and pastel on paper
30 × 22 inches / 76,2 × 55,9 cm

15.
Holt Quentel
Three White Plastic Side Chairs, Eiffel Tower Base, Eames for Herman Miller / Red Yellow Blue Polka Dot Clear Plastic Chairs, 1990
Chairs under clear plastic liners
31 × 60 × 20 inches / 78,7 × 152,4 × 50,8 cm