

# Downs & Ross

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96 Bowery, 2nd Floor, New York NY 10013

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DANI LEDER  
*Sparks Joy*

October 30 - December 5, 2020

A VOICE: Here's an idea.

A VOICE: My skin itches.

A VOICE: And look up at the sky. But there will be no sky.

A VOICE: 1-800-sycophant life.

A VOICE: Try to be me for a single day. I bet you would enjoy it.

A VOICE: If you knew how long I waited for you... I waited for like legit 45 minutes...  
And then another 42 minutes...

A VOICE: Little miss strong knees.

A VOICE: What were the best sex scenes of the past year.

A VOICE: No one could have imagined the impact it would have.

A VOICE: Let's talk poisonings. Let's talk chalices. Chapstick.

A VOICE: Who are you rooting for anyway?

A VOICE: You know Darwin could put his whole fist in his mouth.

A VOICE: Look. My spit is already frozen.

A VOICE: Itch itch.

A VOICE: Distract yourself. Stay here. Edifice.

A VOICE: I'm writing you a letter. You're my sacrifice.

A VOICE: XXX is a really special person.

A VOICE: Do not repeat this. This never leaves this space.

A VOICE: XXX.

A VOICE: The workers will be here at 1030am... They are going to reset the ground.

A VOICE: I want you to surprise them. Be squatting in the corner.

A VOICE: Scared? I don't think so. I think she'll be proud.

– Valerie Hsiung

Dani Leder (b. 1983, Frankfurt; lives and works in New York) gained her Ph.D. in Philosophy from New York University in 2013, completed studies at Städelschule, Frankfurt, from 2014-17, and acquired her MFA in Painting from Bard College in 2019. Solo exhibitions: Downs & Ross, New York; Page (NYC), New York; Neue Alte Brücke, Frankfurt. Group exhibitions: Haus der Kulteren der Welt, Berlin (upcoming); Downs & Ross, New York; Page (NYC), New York; Bard College, Redhook, NY; Clima Gallery, Milan; Off Vendome, New York; Städelschule, Frankfurt; Roberta's, Frankfurt; On Stellar Rays, New York; L and M Artspace, New York.

## EXHIBITION CHECKLIST

### First Room (counter-clockwise from elevator)

*Love Grid 2, 2020*

Oil, acrylic, aluminum leaf, print on self-adhesive paper, graphite and gesso on carved Corafoam  
48 × 48 inches / 122 × 122 cm

*Love Grid 1, 2020*

Oil, acrylic, aluminum leaf, print on self-adhesive paper, graphite and gesso on carved Corafoam  
48 × 48 inches / 122 × 122 cm

*Goethe's Flowchart, 2020*

Oil, acrylic, aluminum leaf, charcoal and pastel on self-adhesive paper, graphite and gesso carved Corafoam  
48 × 48 inches / 122 × 122 cm

*Wet Infrastructure, 2020*

Oil, acrylic, aluminum leaf, print on self-adhesive paper, graphite and gesso on carved Corafoam  
48 × 48 inches / 122 × 122 cm

*Sparks Joy 1, 2020*

Oil, aluminum, acrylic, graphite and gesso on carved Corafoam  
62 × 48 inches / 157,5 × 122 cm

### Second Room (clockwise from entrance)

*Wet Infrastructure Dark, 2020*

Oil, acrylic, aluminum leaf, print on self-adhesive paper, graphite and gesso on carved Corafoam  
48 × 48 inches / 122 × 122 cm

*Too Bad You Left, 2020*

Oil, acrylic, print on self-adhesive paper, graphite and gesso on carved Corafoam  
48 × 48 inches / 122 × 122 cm

*2.0, 2020*

Oil, acrylic, gesso, print on self-adhesive paper, and graphite on carved Corafoam  
48 × 48 inches / 122 × 122 cm

*Sparks Joy 2, 2020*

Oil, acrylic, gesso, print on self-adhesive paper, and graphite on carved Corafoam  
62 × 48 inches / 157,5 × 122 cm

*Monte Scherbelino, 2020*

Oil, acrylic, gesso, print on self-adhesive paper, and graphite on carved Corafoam  
48 × 48 inches / 122 × 122 cm