

Downs & Ross

96 Bowery, 2nd Floor, New York NY 10013

Neighborhood Watch

Jan 17 – Feb 23, 2020

Nadia Belerique
Cytter/Roebas
Dani Leder
Dylan Vandenhoeck
Douglas Watt

One time on a whim, without really understanding what I was doing, I bought a ticket for the Ferris wheel and let it hoist me up above the town. And I just stared at the floor of the cabin.

– Raud, Rein. *The Brother* (Trans. Cullen, Adam.). Rochester, NY: Open Letter Books, 2016.

Nadia Belerique (b. 1982, Canada) received her BFA from York University, Toronto, in 2005 and her MFA from University of Guelph in 2012. Solo exhibitions: Daniel Faria Gallery, Toronto; Grazer Kunstverein, Graz, Austria; Oakville Galleries, Oakville; Castle Frank Station, Toronto; BC Hydro Dal Grauer Substation, Vancouver; Daniel Faria Gallery, Berlin; Gallery TPW, Toronto. Selected group exhibitions: Kunstverein Braunschweig (upcoming); Downs & Ross, New York; Lyles & King, New York; Art Museum at University of Toronto, Toronto; Kunstverein München, Munich; Arsenal Contemporary, New York; Scrap Metal Gallery, Toronto, and Art Gallery at the Embassy of Canada, Washington DC (organized by Fogo Island Arts); Vie d'Ange, Montreal; Projet Pangée, Montreal; 11th Gwangju Biennale, Gwangju; Topless Rockaway, Rockaway, NY; Tensta Konsthall, Spånga, Sweden; Art Gallery of Hamilton, Ontario; The Power Plant, Toronto; Tomorrow Gallery, New York; Kunsthalle Wein, Vienna; 8/11, Toronto; The Whitehouse, Toronto. She lives and works in Toronto.

Cytter/Roebas is a collaborative project by Keren Cytter (b. 1977, Tel Aviv) and John Roebas (b. 1985, Tegucigalpa, Honduras). Solo exhibitions: Malraux's Place, Brooklyn; Hamlet, Zürich. Group exhibitions: Downs & Ross, New York; Kunstverein Dusseldorf, Dusseldorf; Ciccio, Brooklyn; Beverly's, New York. The artists are based between Berlin and New York City.

Dani Leder (b. 1983, Frankfurt; lives and works in New York) gained MA in Critical Theory from New York University in 2008, her Ph.D. in Philosophy from New York University in 2013, completed studies at Städelschule, Frankfurt, from 2014-17, and gained her MFA in Painting from Bard College in 2019. Solo exhibitions: Page NYC, New York; Neue Alte Brücke, Frankfurt. Group exhibitions: Downs & Ross, New York; Page NYC, New York; Bard College, Redhook, NY; Clima Gallery, Milan; Off Vendome, New York; Städelschule, Frankfurt; Roberta's, Frankfurt; On Stellar Rays, New York; L and M Artspace, New York. She lives and works in New York.

Dylan Vandenhoeck (b. 1990) gained his BFA from The Cooper Union, New York, in 2012, and his MFA from Columbia University, New York, in 2017. Solo exhibitions: Jack Barrett Gallery, New York; Union Theological Seminary, New York; The Master, New York; So What Space, Brooklyn; The Cooper Union, New York. Selected group exhibitions: Downs & Ross, New York; NADA Chicago, with Jack Barrett Gallery, Chicago; Klaus von Nichtssagend, New York; High Art, Paris; Kimberly-Klark, Queens, NY; Art Brussels, with Office Baroque, Brussels; 1969 Gallery, New York; Paris Internationale, with High Art, Paris; FLAG Art Foundation, New York; Columbia University, New York; Kilroy Metal Ceiling, Brooklyn, NY; Peregrine Program, Chicago. He lives and works in New York.

Douglas Watt (b. 1990, St. Catharines, Ontario) was a visiting student in Criticism and Curatorial Practice at OCAD University, Toronto, in 2012 and earned his BA in Art History (hons.) from Carleton University, Ottawa, in 2014. Solo exhibitions: Unit 17, Vancouver; Green Belt Gallery, Toronto. Group exhibitions: Downs & Ross, New York; Unit 17, Vancouver; Fine Art Framing, Vancouver; Greenbelt Gallery, Toronto. Curated exhibitions: Skylight Gallery, Vancouver; Niagara Artists Centre, St. Catharines, Ontario. He lives and works in Vancouver.

EXHIBITION CHECKLIST

First Room (counter-clockwise from entry)

Douglas Watt

Locker Room Set, 2018

Corrugated cardboard, pine, hot glue, spray paint, sintra, lined paper, paper clips, graph paper, scotch tape, terry towel, popsicle sticks, silk organza, silk thread, LED lights, cardboard tubes, translucent setting powder, foam board, acetate, bristol board

30 × 22 × 10 inches / 76,2 × 55,9 × 25,4 cm

Nadia Belerique

Yellow Jacket, 2019

Fire door, stained glass, lead, found objects

79 1/2 × 35 1/2 × 8 inches / 201,9 × 90,2 × 20,3 cm

Dylan Vandenhoeck

Fence/Brooklyn, 2018

Oil on linen on board (framed)

25 × 16 inches / 63,5 × 40,6 cm

Nadia Belerique

Neighbourhood Watch, 2019

Fire doors, stained glass, lead, found objects

79 1/2 × 35 1/2 × 35 1/2 inches / 201,9 × 90,2 × 90,2 cm

Dylan Vandenhoeck

Squall, 2020

Oil on linen

66 × 41 inches / 167,6 × 104,1 cm

Dani Leder

Supergo, 2019-20

Oil, acrylic, and adhesive paper with print, charcoal and acrylic, on primed Corafoam

48 × 48 inches / 121,9 × 121,9 cm

Hallway

Cytter/Roebas

ALFH ART D Y (A Q CK N V L), 2019

Plexiglas, pearls, ornaments, vinyl, nylon, glue, hardware, lighting fixtures & wiring

Dimensions variable

Douglas Watt

Pool (Osmosis), 2020

Silk velvet, wood, graph paper, wire, glass beads, eyelet screws, staples, acrylic paint, galvanized wire mesh, gromets, string, mat board, sequins, hot glue, cardboard, silk organza, iron on letters, thread, coloured gel, latex tube, popsicle sticks, paper clips

30 × 21 × 11 inches / 76,2 × 53,3 × 27,9 cm

Second Room (counter-clockwise from entry)

Dani Leder

Apokalypse Dip, 2019

Oil, acrylic, and adhesive paper with print, charcoal and acrylic, on primed Corafoam

48 × 48 inches / 121,9 × 121,9 cm

Dani Leder

Square I, 2020

Oil, acrylic, and adhesive paper with print, charcoal and acrylic, on primed Corafoam

48 × 48 inches / 121,9 × 121,9 cm

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Douglas Watt

Bath/SRO Model, 2018

Corrugated cardboard, butcher tape, scotch tape, hot glue, linen, cotton, polyester, leather, garbage bag, glitter paper, popsicle sticks, bristol board, plasticine, galvanized wire mesh, fiberglass mesh screen, LED lights, vinyl sticker, plastic straw, paper, cling wrap, postcard, vinyl tube, spring, linen tape, latex tube, metallic cardstock, rubber stopper, wire, aluminum tape, gold metal leaf, latex condom, foam core, adhesive vinyl bumper sheet, inkjet print on paper

33 × 28 × 6 inches / 83,8 × 71,1 × 15,2 cm

Dylan Vandenhoeck

Manhattan Bridge/Chinatown/Sunglasses, 2019-20

Oil on linen

72 × 60 inches / 183 × 175,2 cm

Cytter/Roebas

yes wake up the light from the balcony hangs on high windows there's no other reason to climb on charred trees, 2020

Aluminum window blinds, LED string lighting, vinyl, Plexiglas, modified fan, engraved nickel, laboratory equipment, magnet, hardware & rug

48 × 83 × 62 inches / 121,9 × 210,8 × 157,5 cm

Nadia Belerique

Blinds, 2019

Inkjet photograph mounted to dibond, stained glass, lead, artists frame

33^{1/2} × 25^{1/2} × 2 inches / 85,1 × 64,8 × 5,1 cm