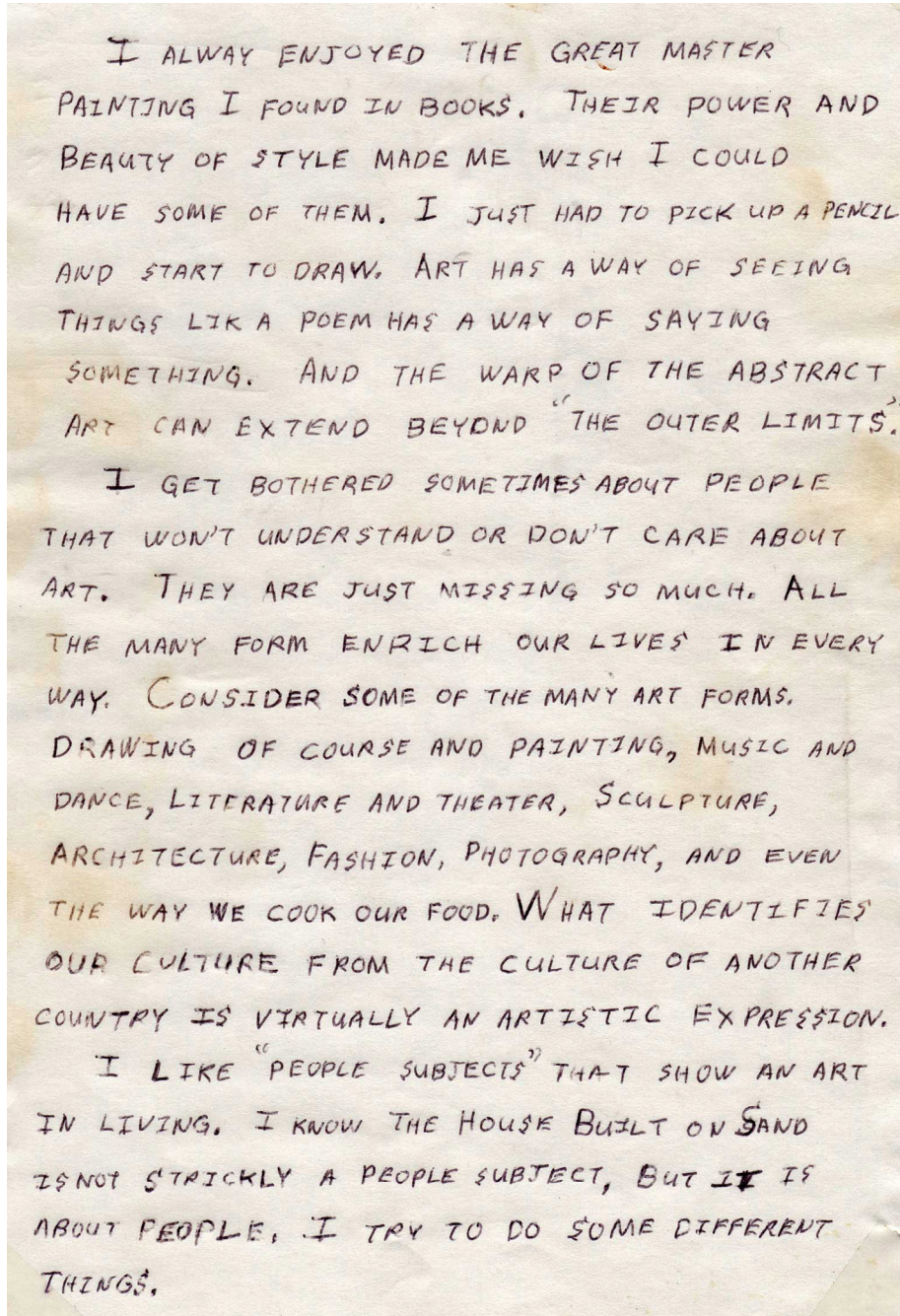


GUY CHURCH

*And the things speak with their own voice*

January 13 – February 24, 2019



I ALWAYS ENJOYED THE GREAT MASTER PAINTING I FOUND IN BOOKS. THEIR POWER AND BEAUTY OF STYLE MADE ME WISH I COULD HAVE SOME OF THEM. I JUST HAD TO PICK UP A PENCIL AND START TO DRAW. ART HAS A WAY OF SEEING THINGS LIKE A POEM HAS A WAY OF SAYING SOMETHING. AND THE WARP OF THE ABSTRACT ART CAN EXTEND BEYOND "THE OUTER LIMITS."

I GET BOTHERED SOMETIMES ABOUT PEOPLE THAT WON'T UNDERSTAND OR DON'T CARE ABOUT ART. THEY ARE JUST MISSING SO MUCH. ALL THE MANY FORM ENRICH OUR LIVES IN EVERY WAY. CONSIDER SOME OF THE MANY ART FORMS. DRAWING OF COURSE AND PAINTING, MUSIC AND DANCE, LITERATURE AND THEATER, SCULPTURE, ARCHITECTURE, FASHION, PHOTOGRAPHY, AND EVEN THE WAY WE COOK OUR FOOD. WHAT IDENTIFIES OUR CULTURE FROM THE CULTURE OF ANOTHER COUNTRY IS VIRTUALLY AN ARTISTIC EXPRESSION.

I LIKE "PEOPLE SUBJECTS" THAT SHOW AN ART IN LIVING. I KNOW THE HOUSE BUILT ON SAND IS NOT STRICTLY A PEOPLE SUBJECT, BUT ~~IT~~ IS ABOUT PEOPLE. I TRY TO DO SOME DIFFERENT THINGS.

Guy Church (b. Wisconsin) is a self-taught artist living in Memphis for the past twenty years. Since beginning to make drawings in 1986, his exhibitions include: Atlanta Contemporary, Atlanta; Tops Gallery, Memphis; Coop Gallery, Nashville; Wisconsin Academy of Sciences, Arts and Letters, Madison; Good Weather Gallery, Little Rock; Natasha Nicholson Gallery, Madison; Bradbury Art Museum, Arkansas State University, Jonesboro, AR. Downs & Ross is indebted to Matt Ducklo of Tops Gallery for assistance in organizing this exhibition.

## EXHIBITION CHECKLIST

### GUY CHURCH

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#### First Room (clockwise from checklist)

The Edge, 2019  
Colored pencil on paper  
20 <sup>3</sup>/<sub>4</sub> x 17 <sup>3</sup>/<sub>4</sub> inches / 52.7 x 45.1 cm (framed)  
17 x 14 inches / 43.2 x 35.5 cm (unframed)

Old Noah builds himself an Ark, 2018  
Colored pencil on orange sandpaper  
14 <sup>1</sup>/<sub>2</sub> x 16 <sup>1</sup>/<sub>2</sub> inches / 36.8 x 41.9 cm (framed)  
9 x 11 inches / 22.8 x 27.9 cm (unframed)

House on Sand, 2018  
Colored pencil on orange sandpaper  
14 <sup>1</sup>/<sub>2</sub> x 16 <sup>1</sup>/<sub>2</sub> inches / 36.8 x 41.9 cm (framed)  
9 x 11 inches / 22.8 x 27.9 cm (unframed)

The Drop Off, 2016  
Charcoal on paper  
30 <sup>3</sup>/<sub>4</sub> x 38 inches / 78.1 x 96.5 cm (framed)  
22 <sup>1</sup>/<sub>2</sub> x 30 inches / 57.1 x 76.2 cm (unframed)

The Feathered Friend, 1992  
Colored pencil on paper  
29 <sup>1</sup>/<sub>2</sub> x 37 <sup>1</sup>/<sub>2</sub> inches / 74.9 x 95.2 cm (framed)  
22 x 30 inches / 55.8 x 76.2 cm (unframed)

The end of the train, 1987  
Colored pencil on paper  
35 <sup>3</sup>/<sub>4</sub> x 44 inches / 90.8 x 111.7 cm (framed)  
33 x 40 inches / 83.8 x 101.6 cm (unframed)

#### Hallway (from entrance, right to left)

Not enough shade, 1995  
Graphite on paper  
10 <sup>3</sup>/<sub>4</sub> x 10 <sup>3</sup>/<sub>4</sub> inches / 27.3 x 27.3 cm (framed)  
4 <sup>3</sup>/<sub>4</sub> x 4 <sup>3</sup>/<sub>4</sub> inches / 12 x 12 cm (unframed)

Call of the back woods, 1997  
Graphite on paper  
15 <sup>1</sup>/<sub>2</sub> x 13 inches / 39.4 x 33 cm (framed)  
14 x 11 inches / 35.5 x 27.9 cm (unframed)

#### Second Room (clockwise from entrance)

Fido cannot play ball, 2014  
Charcoal on paper  
15 <sup>1</sup>/<sub>4</sub> x 18 <sup>1</sup>/<sub>2</sub> inches / 38.7 x 47 cm (framed)  
11 x 14 inches / 27.9 x 35.6 cm (unframed)

The Great Outside World, 2017  
Graphite on paper  
22 <sup>3</sup>/<sub>4</sub> x 19 <sup>1</sup>/<sub>2</sub> inches / 57.8 x 49.5 cm (framed)  
16 <sup>1</sup>/<sub>2</sub> x 13 inches / 41.9 x 33 cm (unframed)

The Backdoor, 2018  
Colored pencil on paper  
17 <sup>3</sup>/<sub>4</sub> x 15 <sup>1</sup>/<sub>4</sub> inches / 45.1 x 38.7 cm (framed)  
14 x 11 inches / 35.6 x 27.9 cm (unframed)

A Pile of Books, 2018  
Colored pencil on paper  
18 <sup>1</sup>/<sub>4</sub> x 15 <sup>1</sup>/<sub>4</sub> inches / 46.3 x 38.7 cm (framed)  
13 <sup>1</sup>/<sub>2</sub> x 10 <sup>1</sup>/<sub>2</sub> inches / 34.3 x 26.6 cm (unframed)

The Den Tree, 2015  
Graphite on paper  
18 <sup>1</sup>/<sub>4</sub> x 15 inches / 46.3 x 38.1 cm (framed)  
14 x 11 inches / 35.6 x 27.9 cm (unframed)

And the Things Speak with Their Own Voice, 2017  
Charcoal on paper  
38 x 30 <sup>1</sup>/<sub>2</sub> inches / 96.5 x 77.5 cm (framed)  
30 x 22 inches / 76.2 x 55.9 cm (unframed)

A Study for Janie, 1997  
Graphite on paper  
15 <sup>1</sup>/<sub>2</sub> x 13 inches / 39.4 x 33 cm (framed)  
14 x 11 inches / 35.5 x 27.94 cm (unframed)