

Downs & Ross

96 Bowery, 2nd Floor, New York NY 10013

LE FEU DES HÉRÉTIQUES

Alexandra Metcalf
Fabien Giraud & Raphaël Siboni
Tyler Thacker
Tom Waring

November 3–December 16, 2018

14 Montée Saint-Sébastien
69001 Lyon

Alexandra Metcalf (b. 1992, London; lives and works in New York) gained her BFA in Fine Art from the Rhode Island School of Design in 2015. Selected exhibitions: MX Gallery, New York; The Midwestern Society for Arts & Crafts, Detroit; C.R. McBerny, Berlin; Ginny Projects, Wales; Lock Up International, Mexico City; Kimberly-Klark, New York; Alyssa Davis Gallery, New York; Ludlow 38, New York; 103 East 75th Street, New York; Fastnet, New York; 15 Orient, New York; Expose Gallery, Providence (2015).

Fabien Giraud (b. 1980) & Raphaël Siboni (b. 1981) live and work in Paris. They studied together at Le Fresnoy – studio national des arts contemporains. Selected exhibitions: Museum of Old and New Art, Hobart, Australia; ZKM Center for Art and Media, Karlsruhe, Germany; Kadist Foundation, San Francisco; Fondation d'Enterprise Ricard, Paris; Liverpool Biennial, Liverpool; Casino, Forum d'art contemporain, Luxembourg; Barcelona Museum of Contemporary Art, Barcelona; Palais de Tokyo, Paris; Cour carrée du Louvre, Paris; Musée d'Art Contemporain, Lyon; Musée d'Art moderne de la Ville de Paris; Galerie Louvenbrouck, Paris; SITE Santa Fe, Santa Fe, NM; Centre Pompidou, Paris; Santa Monica Arts Center, Barcelona; Museo Pallazo Riso, Palermo; Moscow Biennial, Moscow; Centre d'Art Neuchâtel, Switzerland.

Tyler Thacker (b. 1984, Los Angeles; lives and works in New York) studied at California Institute of the Arts. He has curated and participated in exhibitions at performances at venues including: Pwrplnt Gallery, Brooklyn, NY; 285 Kent, Brooklyn, NY; Loyal, Stockholm; The Hammer Museum, Los Angeles; Pacific Design Center, Los Angeles; Antioch University, Yellow Springs, OH.

Tom Waring (b. 1991, Reading, UK; lives and works in London) gained his MFA in Fine Art at UAL Wimbledon College of Art, London and his BA Fine Art, Aberystwyth University, Aberystwyth. Selected exhibitions: Bloomberg New Contemporaries, Liverpool; Arbeit Studios, London; China Design Centre, London; Art House Lewisham, London; The Crypt, London; Space W10, London; Gas Gallery, Aberystwyth, UK; Reading Relay Gallery, Reading, UK.

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EXHIBITION CHECKLIST

Le feu des hérétiques

November 3 - December 16, 2018

First Room (clockwise from checklist)

Tom Waring

Phunke, 2017

Oil on linen

75 × 50 inches / 191 × 127 cm

Alexandra Metcalf

Bad Labor, 2018

Wood, tights, apoxy sculpt, wire, metal, eyeshadow, photograph

5^{1/2} × 59 × 30 inches / 14 × 149.9 × 76.2 cm

Tom Waring

Dulo so Lo, 2018

Oil on linen

11^{3/4} × 7^{3/4} inches / 30 × 20 cm

Tyler Thacker

Ganzfeld carried downstream in a dirty, libidinal river, 2018

Oil on canvas

42 × 96 inches / 106.7 × 243.8 cm

Hallway

Tyler Thacker

A Dirty River, 2018

Oil on canvas

48 × 30 inches / 121.9 × 76.2 cm

Second Room (clockwise from entrance)

Alexandra Metcalf

Crutch, 2018

Wood, rubber, nails, resin, chalk, tights

51 × 7 × 6 inches / 129.5 × 17.8 × 15.2 cm

Tyler Thacker

Right Handed Vanitas, 2017

Oil on canvas

52 × 72 inches / 132.1 × 182.9 cm

Fabien Giraud & Raphaël Siboni

1834 - La Mémoire de Masse (The Unmanned, Season 1, Episode 5) 2015

HD video, sound, 14 min 9 sec

Tom Waring

Dhollarig, 2018

Oil on linen

65 × 51 inches / 165 × 130 cm