

Tom Waring

b. 1991, Reading, United Kingdom

Lives and works in London

Education

MFA Fine Art, UAL Wimbledon College of Art, London, UK 2017
BA Fine Art, Aberystwyth University, Aberystwyth, UK 2014

Solo Exhibitions

Tara Downs, New York, US (Forthcoming) 2025
A Robot Never Made Me Laugh, Bernheim, Zurich, CH 2023
Ars Brevis, Tara Downs, New York, US 2022
Consistent Estimator, Tara Downs, New York, US 2020

Selected Group Exhibitions

The Big Chill, Bernheim, London, UK 2023
The Elizabeth Margulies Collection, Miami, US 2022
FIAC, with Tara Downs, Paris, FR 2021
Bloomberg New Contemporaries, South London Gallery, UK 2018
Le feu des hérétiques, Tara Downs, New York, US 2018
Bloomberg New Contemporaries, Liverpool, UK 2018
Signal to Noise, curated by Charley Peters, Arbeit Studios, London, UK 2017
Mixed Relationship, China Design Centre, London, UK 2017
Interventions, Art House Lewisham, London, UK 2016
In the Shadows of a Subterranean River, The Crypt, London, UK 2016
I', Chelsea College of Art, London, UK 2016
Painting the Future, Bethnal Green, London, UK 2015
Collection of Small Paintings, The Contemporary London, Space W10, London, UK 2015
Edinburgh Art Fair, Edinburgh, UK 2014
Bristol Art Fair, Bristol, UK 2014
Signature Art Prize Finalists Exhibition, Old Spitalfields Market, London, UK 2014
Transitions, Aberystwyth Gas Gallery, Aberystwyth, UK 2012

Grants and Awards

The Aiden Threlfall Award 2017
The Hackmey Family Scholarship 2015
Vice Chancellors Scholarship, University of the Arts London 2015
The Elizabeth Greenshields Foundation Grant 2013

Selected Bibliography

"The Big Chill." Mousse Magazine, December 21 2023
Silverman, Erica. "The Big Chill Reunites Artists and Friends at Bernheim in London." Whitewall, November 30 2023
"Tom Waring at Maria Bernheim." Art Viewer, September 17 2023
"Meet The Contemporary Old Master Who Will Take Your Imagination To A Spin, Tom Waring." Art Of Choice, March 11 2021

Ebony, David. "Top 10 NY Gallery Exhibitions Caught in the Covid-19 Shutdown." Snapshot, May 21	2020
Ribereiro, Julia. "Critic's Pick: Tom Waring." Artforum, March 13	2020
Freeman, Nate. "How New York's Downs & Ross Gallery Weathers Difficult Times by Staying Nimble—and Keeping Its Eyes on the Vanguard." Artnet, March 4	2020
Davidson, Laura. "Signal to Noise." Artists Newsletter, July 6	2017
Kassay, Sophie. "Interview: Tom Waring." Wimbledon College of Art Blog, May 25	2017

Permanent Collections

The Margulies Collection, Miami, US

Institute of Contemporary Art, Miami, US