

Tom Waring

b. 1991, Reading, United Kingdom

Lives and works in London

#### Education

MFA Fine Art, UAL Wimbledon College of Art, London, UK 2017  
BA Fine Art, Aberystwyth University, Aberystwyth, UK 2014

#### Solo Exhibitions

All the Pomp of Yesterday, Tara Downs, New York, US 2025  
A Robot Never Made Me Laugh, Galerie Maria Bernheim, Zurich, CH 2023  
Ars Brevis, Tara Downs, New York, US 2022  
Consistent Estimator, Tara Downs, New York, US 2020

#### Selected Group Exhibitions

The Big Chill, Bernheim, London, UK 2023  
The Elizabeth Margulies Collection, Miami, US 2022  
FIAC, with Tara Downs, Paris, FR 2021  
Bloomberg New Contemporaries, South London Gallery, UK 2018  
Le feu des hérétiques, Tara Downs, New York, US 2018  
Bloomberg New Contemporaries, Liverpool, UK 2018  
Signal to Noise, curated by Charley Peters, Arbeit Studios, London, UK 2017  
Mixed Relationship, China Design Centre, London, UK 2017  
Interventions, Art House Lewisham, London, UK 2016  
In the Shadows of a Subterranean River, The Crypt, London, UK 2016  
I', Chelsea College of Art, London, UK 2016  
Painting the Future, Bethnal Green, London, UK 2015  
Collection of Small Paintings, The Contemporary London, Space W10, London, UK 2015  
Edinburgh Art Fair, Edinburgh, UK 2014  
Bristol Art Fair, Bristol, UK 2014  
Signature Art Prize Finalists Exhibition, Old Spitalfields Market, London, UK 2014  
Transitions, Aberystwyth Gas Gallery, Aberystwyth, UK 2012

#### Grants and Awards

The Aiden Threlfall Award 2017  
The Hackmey Family Scholarship 2015  
Vice Chancellors Scholarship, University of the Arts London 2015  
The Elizabeth Greenshields Foundation Grant 2013

#### Selected Bibliography

"The Big Chill." Mousse Magazine, December 21 2023  
Silverman, Erica. "The Big Chill Reunites Artists and Friends at Bernheim in London." Whitewall, November 30 2023  
"Tom Waring at Maria Bernheim." Art Viewer, September 17 2023  
"Meet The Contemporary Old Master Who Will Take Your Imagination To A Spin, Tom Waring." Art Of Choice, March 11 2021

Ebony, David. "Top 10 NY Gallery Exhibitions Caught in the Covid-19 Shutdown." Snapshot, May 21	2020
Ribereiro, Julia. "Critic's Pick: Tom Waring." Artforum, March 13	2020
Freeman, Nate. "How New York's Downs & Ross Gallery Weathers Difficult Times by Staying Nimble—and Keeping Its Eyes on the Vanguard." Artnet, March 4	2020
Davidson, Laura. "Signal to Noise." Artists Newsletter, July 6	2017
Kassay, Sophie. "Interview: Tom Waring." Wimbledon College of Art Blog, May 25	2017

Permanent Collections

The Margulies Collection, Miami, US

Institute of Contemporary Art, Miami, US