

Ivy Haldeman

b. 1985, Aurora, US

Lives and works New York, US

Education

BFA, The Cooper Union for the Advancement of Science and Art, New York, US

2008

Solo Exhibitions

On Human Form, Nanzuka Underground, Tokyo, JP 2025
The Agreement, The Fool, The Storm, François Ghebaly, Los Angeles, US 2024
Pictures for Use and Pleasure, Yuz Museum, Shanghai, CN 2022
Twice, Tara Downs, New York, US 2021
Hello, the Future Is Certain, Francois Ghebaly, Los Angeles, US 2020
(Hesitate), Capsule, Shanghai, CN 2019
Frieze New York, with Tara Downs, New York, US 2019
The Interesting Type, Tara Downs, New York, US 2018
Breathless (Colossus), Royal Nonesuch Gallery, Oakland, US 2017
Ivy Haldeman, Mayor Projects, Aarhus, DK 2017
Pulp, Simuvac Projects, Brooklyn, US 2016
Rhymes with Nude, The Wurks, Providence, US 2016

Group Exhibitions

Ascendancy: The Self in Contemporary Art, The Mattatuck Museum Arts & History Center, Waterbury, US 2026
I'd Love To See You, Rusha & Co., Los Angeles, US 2024
I'm Not Afraid Of Ghosts, Palazzo Tiepolo Passi, Venice, IT 2024
Plastic Stars, Tara Downs, New York, US 2023
Next Door: A Yuz Foundation Collection, Yuz Museum, Shanghai, CN 2023
Selections from The Elizabeth Margulies Collection, The Margulies Collection at the Warehouse, Miami, US 2022
Finger Bang, Perrotin, Paris, FR 2022
FIAC, presented by Tara Downs, Paris, FR 2021
Frieze, presented by Francois Ghebaly Gallery, London, UK 2021
When Above, Tara Downs, New York, US 2020
A Love Letter to a Nightmare, Petzel Gallery, New York, US 2020
Personal Private Public, Hauser & Wirth, New York, US 2019
Throwback Jack, Fredericks & Freiser, New York, US 2019
Aegis, Parisian Laundry, Montreal, CA 2019
Noise! Frans Hals, Otherwise, Frans Hals Museum, Haarlem, NL 2018
The Sun Is Gone But We Have The Light, UncleBrother, Hancock, US 2018
Yttrium, Galleri Ping-Pong, Malmö, SE 2018
Body So Delicious, Reyes Projects, Birmingham, US 2018
This Liquid Life, Helena Anrather, New York, US 2018
Eye to Eye, Arsenal Contemporary, New York, US 2018
The Curator's Egg, Paul Kasmin Gallery, New York, US 2017
999, The Fireplace Project, East Hampton, US 2017
Liminal Skins, Disturb the Neighbors Gallery, New York, US 2017
Holmium, Koldinggade 12, Copenhagen, DK 2017
You Win, 326 Gallery, New York, US 2017

Tie His Hands Gently, Romeo Gallery, New York, US 2016
 Becoming Real or Loved Off?, Yellow Peril Gallery, Providence, US 2016
 Finger Food, The Hand, Brooklyn, US 2016
 Bomb Pop-Up!, 1822 Fulton, Brooklyn, US 2016
 Impossible Geometries Online, Field Projects Gallery, New York, US 2015
 I Will Never Smile Again, ValeRina Gallerina, Queens, US 2015
 Expansion Foam 67 (Screening), Ludlow 67, New York, US 2015
 Open Sessions: Drawings in Context/Field (Screening), The Queens Museum, Queens, US 2015

Selected Bibliography

Pricco, Evan. "Ivy Haldeman: Notions of Slippage," Juxtapoz, June 11 2024
 Belanger, Genesis. "How the Painter Ivy Haldeman Critiques Consumerism With Hot Dogs," Interview, July 3 2023
 White, Katie. "In Her Light-Drenched Waterfront Studio, Ivy Haldeman Paints Toward an 'Empathetic Pang,' Pausing for Noodle Breaks," Artnet News, May 30 2023
 Bochicchio, Sarah. "Consider the Hot Dog: Ivy Haldeman on an American Icon," Art Papers, April 20 2022
 Andrews, Arden. "Why Is There Such a Hunger for Ivy Haldeman's Paintings of Human-Like Hot Dogs and Hollow Suits?," Artnet News, April 7 2021
 Irish, Anni. "Hot Dogs, Power Suits, and Freudian Slippage," Observer, May 26 2021
 Eckardt, Stephanie. "In the Studio With Ivy Haldeman, the Painter Who Makes Hot Dogs and Empty Suits Human," W Magazine, May 6 2021
 Eckardt, Stephanie. "Frieze New York 2021: What Not to Miss," W Magazine, May 5 2021
 Rabinowitz, Karen. "Hot Diggity Dog: Why Ivy Haldeman Paints Hot Dogs," Cultured Magazine, May 5 2021
 Samper, Cristina. "Give yourself a mental break and visit 'Twice' by Ivy Haldeman at Downs & Ross, NY" Art of Choice, May 2021
 Hudson, Suzanne. World of Art: Contemporary Painting, (London: Thames & Hudson) 2021
 "Hello, the Future is Certain: Ivy Haldeman," Juxtapoz Magazine, Sep 12 2020
 Yerebakan, Osman Can. "Behind the Scenes at 5 New York City Galleries Preparing to Reopen," Observer, July 6 2020
 Martin, Mackenzie. "8 Must-See Exhibitions at New York's Re-Opened Galleries," Galerie Magazine, July 10 2020
 Ran, Lu. "An Urbanite's Dream of the Alluring Life of Ivy Haldeman's Hot Dog Woman," Vice Biede, October 18 2019
 Zihan, Lian. "Finger Tip Sensitivities," Art Frontier, September 18 2019
 Grogan, Bryan. "Ivy Haldeman Talks Hot Dogs and Cross-Cultural Symbolism," That's Shanghai, August 31 2019
 "Frieze Week: Thursday Preview," Frieze Magazine, May 1 2019
 Neuendorf, Henri. "8 Art Advisors Tell Us Which Artists You Should Be Watching (and Buying) in 2019," Artnet News, Dec 20 2018
 Millbrath, Clare. "Ivy Haldeman's Interesting Type," Editorial Magazine, Oct 5 2018
 Jones, Alex A. "Ivy Haldeman: The Interesting Type," The Brooklyn Rail, Oct 3 2018
 Heinrich, Will. "Ivy Haldeman." The New York Times, September 20 2018
 Millbrath, Claire. "Ivy Haldeman's The Interesting Type," The Editorial Magazine, September 2018
 Aima, Rahel. "Critics' Picks: Ivy Haldeman and Douglas Rieger," Art Forum, May 18 2018
 Millroth, Thomas. "Varmkorv med kvinnorkopp," Sydsvenskan, May 12 2018
 "Goings on About Town: Ivy Haldeman / Douglas Rieger," The New Yorker, May 10 2018
 Newell-Hanson, Alice. "5 Things T Editors Like Right Now," The New York Times Style 2018

2018 Magazine, May 4

Aima, Rahel. "Ivy Haldeman and Douglas Rieger," Artforum Critic's Pick, Apr 26 2018

Graver, David. "Miami Art Week 2017: Women Artists Address The Female Body," Cool Hunting, December 12 2017

Whittaker, Iona. "202 Studio Visit: Ivy Haldeman," Sleek 53 2017

Plagens, Peter. "Art Review: Art in Stereo, a Languid Hot Dog and Something in the Sand," The Wall Street Journal, August 26 2016

Johnson, Ken. "What to See in New York Art Galleries This Week: Ivy Haldeman," The New York Times, August 18 2016

Dian, Ran. "New York Hit List: Futures, Lightness and Noir," Ran Dian, August 11 2016

Boateng, Kwaku. "Hot Diggity Dog She's Good!," Fad Magazine, August 5 2016

"Let Sleeping Hotdog Ladies Lie," Ginger Magazine, Issue # 3 2016

"Zeichnungen von Ivy Haldeman," Edit Magazine, Issue no.67 2015

"Call her a swinger, but it's just the way she hangs." The Villager, 13 Aug 2013

Awards & Residencies

Civitella Ranieri Foundation, Umbria, IT

Civitella Ranieri Foundation, Umbria, IT

La Napoule Art Foundation, Cannes, FR

The Pietro and Alfreida Montana Prize, Excellence in Drawing

Full Tuition Scholarship, The Cooper Union

Permanent Collection

Dallas Museum of Art, Dallas, US

Denver Museum of Art, Denver, US

ICA Miami, Miami, US

Smart Museum, University of Chicago, Chicago, US

The Margulies Collection, Miami, US

X Museum, Beijing, CN

Yuz Museum, Shanghai, CN