

Jacky Connolly

b. 1990, Lower Hudson Valley, US

Lives and works in New York, US

#### Education

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| MFA, Digital Arts, Pratt Institute, New York, US   | 2016 |
| MS, Library and Information Science, Pratt Institute, New York, US                               | 2016 |
| BFA, Photography, Art History, Critical Studies, Bard College at Simon's Rock, Massachusetts, US | 2011 |

#### Selected Solo & Two-Person Exhibitions and Screenings

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| Descent Into Hell, SI FEST 2023, Savignano sul Rubicone, IT                          | 2023 |
| Jacky Connolly, Kebbel-Villa, Schwandorf, DE   | 2023 |
| Phantom Edit, Fitzrovia Chapel, London, EN   | 2023 |
| Ariadne, IULM University, Milan, IT  | 2020 |
| Jacky Connolly: Hudson Valley Ruins, Perth Institute of Contemporary Arts, Perth, AU | 2020 |
| Ariadne, Downs & Ross, New York, US  | 2019 |
| Life Simulations, Microscope Gallery, Brooklyn, US                                   | 2017 |
| Paracosms, Peach, Rotterdam, NL  | 2017 |
| Anhedonia, Daata Editions at NADA New York, New York, US                             | 2017 |
| Hudson Valley Ruins, Atlanta Contemporary, Atlanta, US                               | 2016 |
| Shadows on the Hudson, Kimberly-Klark, Queens, US                                    | 2016 |
| Country Home Ideas, Bus Projects, Melbourne, AU                                      | 2016 |
| Jacky Connolly and Brandon Drew Holmes, Et al., San Francisco, US                    | 2016 |
| Fawn's Leap, NY, Kimberly-Klark, Queens, US  | 2015 |

#### Selected Group Exhibition & Screening Programs

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| Game Society, National Museum of Modern and Contemporary Art, Seoul, KR  | 2023 |
| Theme 2023: Against Gravity, Oberhausen Short Film Festival, Oberhausen, DE  | 2023 |
| Haunted Engines, BFI Southbank, London, EN   | 2023 |
| Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art, New York, US                                  | 2022 |
| Double Feature, Schirn Kunsthalle Frankfurt, Frankfurt, DE   | 2022 |
| Ariadne (Official Selection), Festival Ecrã, Rio de Janeiro, BR  | 2020 |
| La Imagen Renacida: Sesión Machinima (II), Filmoteca Española, Madrid, ES  | 2020 |
| All this, Sweetie, will one day be yours, MÉLANGE, Cologne, DE   | 2019 |
| LAPSUS, PAF Animation Festival 2018, Olomouc, CZ   | 2018 |
| Milan Machinima Festival, Milan, IT  | 2018 |
| :-), D21, Leipzig, DE  | 2018 |
| Dreams and Nightmares, Dreamlands: Immersive Cinema and Art, 1905–2016, The Whitney Museum of American Art, New York, US | 2017 |
| Post-Apocalyptic Realism, Museum Brandhorst, Munich, DE  | 2017 |
| Abracadabra, PAF Animation Festival, Olomouc, CZ   | 2017 |
| 3. The Set, Holiday Forever, Jackson, US   | 2017 |
| From Digital and Back, curated by Magdalena Sawon, Pratt Manhattan Gallery, New York, US                                 | 2017 |
| CITIZENSFIVE, Art Athina, Athens, GR   | 2017 |

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| Film Cologne, Art Cologne, Cologne, DE   | 2017 |
| Skins, Ellis King, Dublin, IE  | 2016 |
| Neversink Woods, curated by Betty Roytburd and Anny Oberlink, Neversink, US                        | 2016 |
| Pinky Rose x Hudson Valley Ruins, presented by Kimberly-Klark at Interstate Projects, Brooklyn, US | 2016 |
| Midnight Papers, curated by Elliott Cost, Et al., San Francisco, US                                | 2016 |
| UA1273-UA1728, Silver Cloud Ranch, curated by Elliot Cost, Kula, HI                                | 2016 |
| hTERT, Hester, New York, US  | 2015 |
| Black Widow Tetra, curated by Rafael Delacruz, Emeryville, US                                      | 2015 |
| Tear Inferno, Et al at Land and Sea, Oakland, US   | 2015 |

#### Selected Bibliography

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|--|------|
| Bradley, Paige K. "Openings: Flannery Silva." Artforum, September.   | 2023 |
| Kummer, Stella. "Rijksakademie Open Studios 2023 – Learning from water, soil, metal, and elementary particles." Metropolis M, June.  | 2023 |
| Scherffig, Clara Miranda. "The machine doesn't always love you back – 69th Internationale Kurzfilmtage Oberhausen." Spike Art Magazine, May.   | 2023 |
| Schneider, Tim. "Here Are 10 of the Best Artworks We Saw Around the World in 2022." Artnet News, December.   | 2022 |
| Targett, Ted. "Whitney Biennial, Quiet as It's Kept." Art Monthly, June.   | 2022 |
| Davis, Ben. "Here Is What the Riddle at the Heart of the 2022 Whitney Biennial Actually Means." Artnet News, May   | 2022 |
| Novato, Olivia. "Whitney Biennial   Dial #7 If You Feel You Already Know The Answer." Flaunt Magazine, April.  | 2022 |
| Thaddeus-Johns, Josie. "Jacky Connolly's Computer-Generated Doom." Art in America, March   | 2022 |
| Cotter, Holland. "A Whitney Biennial of Shadow and Light." The New York Times, March.  | 2022 |
| Novato, Olivia. "Whitney Biennial Reveals Artist List for 2022 Edition." Arforum, April.   | 2022 |
| "Here Are the 63 Artists and Collectives Participating in the Closely Watched 2022 Edition of the Whitney Biennial." Artnet News, January.   | 2022 |
| Greenberger, Alex. "The 2022 Whitney Biennial Artist List By the Numbers: An Older Crowd for a Traditionally Young Exhibition." ARTnews, January.  | 2022 |
| Wesfall, Alex. "Jacky Connolly: Mining memories for suburban fantasies." Killscreen, December.   | 2022 |
| Scott, Jenny. "Exploring alienation in suburbia." Seesaw, March  | 2020 |
| Watlington, Emily. "Jacky Connolly: Ariadne." June.  | 2019 |
| Bittani, Matteo. "Game Art: Jacky Connolly's Ariadne (2019)." Game Scenes,   | 2019 |
| Gat, Orit. "The Shows You Need to See in New York this July." Frieze, June.  | 2019 |
| Alison Duncan, Fiona. "Jacky Connolly: The Grass is Always Greener." Cura Magazine, #25. June.   | 2017 |
| Linn, Allie. "Erased (F)e-male Body: Processing Adolescent Female Trauma through a Surrogate in the work of Amanda Horowitz, Bunny Rogers, and Jacky Connolly." Post-Office Arts Journal, April. | 2017 |
| Schreck, Christopher. "Jacky Connolly." Sex Magazine, March.   | 2017 |
| Flamming, E.C. "Sims 3, Suburban Horror, and the Sinister Genius of Jacky Connolly." Paste Magazine, January.  | 2017 |
| Gentles, Tim. "Jacky Connolly's Shadows on the Hudson." Art Agenda, November.  | 2016 |
| Gat, Orit. "Jacky Connolly: Hudson Valley Ruins." Vdrome, October.   | 2016 |
| Jackson, Shelby. "Hudson Valley Ruins." June.  | 2016 |

Sterns, Jamie. "Jacky Connolly's Hudson Valley Ruins." June. 2016  
Hazen, Emma. "Artist Profile: Jacky Connolly." Rhizome, February. 2016  
Bradley, Paige K. "Jacky Connolly and Flannery Silva." Artforum Critics' Picks, October. 2015

Art Residencies

Rijksakademie van beeldende kunsten, Amsterdam, NL 2021-2023

Selected Artist Lectures and Workshops

Jacky Connolly: Artist Talk, PAF Animation Festival, Olomouc, CZ 2018

Jacky Connolly, Transmedia Colloquium Lecture Series, Syracuse University, Syracuse, US 2018

Hudson Valley Ruins: Worldmaking and Reenactment through Virtual Filmmaking Practices, Museum Brandhorst, Munich, DE 2017

NADA Presents: Anhedonia: Jacky Connolly in Conversation with Chrissie Iles NADA New York, US 2017

Visiting Artist Talk, Screening & Interdisciplinary Arts Workshop, Yale University, New Haven, US 2016

Visiting Artist Talk and Screening, Bard College, Annandale-on-Hudson, US 2016

Public Collections

The Carl & Marilyn Thoma Art Foundation, Santa Fe, US

Whitney Museum of American Art, New York, US

Julia Stoschek Foundation, Berlin, DE