

Jacky Connolly

b. 1990, Lower Hudson Valley, US

Lives and works in New York, US

Education

Two-year Residency Program, Rijksakademie van Beeldende Kunsten, Amsterdam, NL	2023
MFA, Digital Arts, Pratt Institute, New York, US	2016
MS, Library and Information Science, Pratt Institute, New York, US	2016
BFA, Photography, Art History, Critical Studies, Bard College at Simon's Rock, Massachusetts, US	2011

Selected Solo & Two-Person Exhibitions and Screenings

Midnight in the Mineral Kingdom, Earth, New York, US	2025
Scenes from Subnature and the Mineral Kingdom, Lower Cavity, New York, US	2025
Weather Lamps, Athens Cultural Center, Athens, NY, US	2025
Descent Into Hell, SI FEST 2023, Savigano sul Rubicone, IT	2023
Jacky Connolly, Kebbel-Villa, Schwandorf, DE	2023
Phantom Edit, Fitzrovia Chapel, London, UK	2023
Ariadne, IULM University, Milan, IT	2020
Jacky Connolly: Hudson Valley Ruins, Perth Institute of Contemporary Arts, Perth, AU	2020
Ariadne, Tara Downs, New York, US	2019
Life Simulations, Microscope Gallery, Brooklyn, US	2017
Paracosms, Peach, Rotterdam, NL	2017
Anhedonia, Daata Editions at NADA New York, New York, US	2017
Hudson Valley Ruins, Atlanta Contemporary, Atlanta, US	2016
Shadows on the Hudson, Kimberly-Klark, Queens, US	2016
Country Home Ideas, Bus Projects, Melbourne, AU	2016
Jacky Connolly and Brandon Drew Holmes, Et al., San Francisco, US	2016
Fawn's Leap, NY, Kimberly-Klark, Queens, US	2015

Selected Group Exhibition & Screening Programs

Whispers on the Horizon, 14th Taipei Biennial, Taipei Fine Arts Museum, Taipei, TW	2025
Constellations Warsaw 2025, Wschód, Warsaw, PL	2025
Diaries, PAF Animation Festival 2024, Olomouc, CZ	2024
Machinima: Gamepad Filmmaking, Bucharest Interantional Experimental Film Festival, Bucharest, RO	2024
Auteur's Theory, Milan Machinima Festival, IULM University, Milan, IT	2024
Machinima-Game graphics film, Minimalen Short Film Festival, Trondheim, NO	2024
Playthings, Fosdick-Nelson Gallery at Alfred Univeristy, Alfred, US	2024
Game Society, National Museum of Modern and Contemporary Art, Seoul, KR	2023
Theme 2023: Against Gravity, Oberhausen Short Film Festival, Oberhausen, DE	2023
Haunted Engines, BFI Southbank, London, UK	2023
Whitney Biennial 2022: Quiet as It's Kept, Whitney Museum of American Art, New York, US	2022
Double Feature, Schirn Kunsthalle Frankfurt, Frankfurt, DE	2022
Ariadne (Official Selection), Festival Ecrã, Rio de Janeiro, BR	2020
La Imagen Renacida: Sesión Machinima (II), Filmoteca Española, Madrid, ES	2020
All this, Sweetie, will one day be yours, MÉLANGE, Cologne, DE	2019

LAPSUS, PAF Animation Festival 2018, Olomouc, CZ	2018
Milan Machinima Festival, Milan, IT	2018
:-), D21, Leipzig, DE	2018
Dreams and Nightmares, Dreamlands: Immersive Cinema and Art, 1905–2016, The Whitney Museum of American Art, New York, US	2017
Post-Apocalyptic Realism, Museum Brandhorst, Munich, DE	2017
Abracadabra, PAF Animation Festival, Olomouc, CZ	2017
3. The Set, Holiday Forever, Jackson, US	2017
From Digital and Back, curated by Magdalena Sawon, Pratt Manhattan Gallery, New York, US	2017
CITIZENFIVE, Art Athina, Athens, GR	2017
Film Cologne, Art Cologne, Cologne, DE	2017
Skins, Ellis King, Dublin, IE	2016
Neversink Woods, curated by Betty Roytburd and Anny Oberlink, Neversink, US	2016
Pinky Rose x Hudson Valley Ruins, presented by Kimberly-Klark at Interstate Projects, Brooklyn, US	2016
Midnight Papers, curated by Elliott Cost, Et al., San Francisco, US	2016
UA1273-UA1728, Silver Cloud Ranch, curated by Elliot Cost, Kula, HI	2016
hTERT, Hester, New York, US	2015
Black Widow Tetra, curated by Rafael Delacruz, Emeryville, US	2015
Tear Inferno, Et al at Land and Sea, Oakland, US	2015

Selected Bibliography

Falb, Sam. “Chanel Partnered With Art21 to Make a TikTok Series That’s Aimed at Much More Than Going Viral.” <i>Cultured</i> , January.	2026
“Taipei Biennial 2025 Explores Yearning as Unyielding Drive.” <i>Hyperallergic</i> , October	2025
“Taipei Biennial announces theme and participating artists for 2025 edition.” <i>ArtReview</i> , March	2025
Blasi, Vanessa. “Whitney Biennial Dial #7 if you feel you already know the answer.” <i>Flaunt Magazine</i> , November	2023
Bradley, Paige K. “Openings: Flannery Silva.” <i>Artforum</i> , September.	2023
Kummer, Stella. “Rijksakademie Open Studios 2023 – Learning from water, soil, metal, and elementary particles,” <i>Metropolis M</i> , June.	2023
Scherffig, Clara Miranda. “The machine doesn’t always love you back – 69th Internationale Kurzfilmtage Oberhausen,” <i>Spike Art Magazine</i> , May.	2023
Schneider, Tim. “Here Are 10 of the Best Artworks We Saw Around the World in 2022,” <i>Artnet News</i> , December.	2022
Targett, Ted. “Whitney Biennial, Quiet as It’s Kept,” <i>Art Monthly</i> , June.	2022
Davis, Ben. “Here Is What the Riddle at the Heart of the 2022 Whitney Biennial Actually Means,” <i>Artnet News</i> , May.	2022
Novato, Olivia. “Whitney Biennial Dial #7 If You Feel You Already Know The Answer,” <i>Flaunt Magazine</i> , April.	2022
Thaddeus-Johns, Josie. “Jacky Connolly’s Computer-Generated Doom,” <i>Art in America</i> , March.	2022
Cotter, Holland. “A Whitney Biennial of Shadow and Light,” <i>The New York Times</i> , March.	2022
Novato, Olivia. “Whitney Biennial Reveals Artist List for 2022 Edition.” <i>Artforum</i> , April.	2022
“Here Are the 63 Artists and Collectives Participating in the Closely Watched 2022 Edition of the Whitney Biennial,” <i>Artnet News</i> , January .	2022
Greenberger, Alex. “The 2022 Whitney Biennial Artist List By the Numbers: An Older	2022

Crowd for a Traditionally Young Exhibition,” ARTnews, January.	
Wesfall, Alex. “Jacky Connolly: Mining memories for suburban fantasies,” Killscreen, December.	2022
Scott, Jenny. “Exploring alienation in suburbia,” Seesaw, March.	2020
Watlington, Emily. “Jacky Connolly: Ariadne.” June.	2019
Bittani, Matteo. “Game Art: Jacky Connolly’s Ariadne (2019),” Game Scenes	2019
Gat, Orit. “The Shows You Need to See in New York this July,” Frieze, June.	2019
Alison Duncan, Fiona. “Jacky Connolly: The Grass is Always Greener,” Cura Magazine #25. June.	2017
Linn, Allie. “Erased (F)e-male Body: Processing Adolescent Female Trauma through a Surrogate in the work of Amanda Horowitz, Bunny Rogers, and Jacky Connolly.” Post-Office Arts Journal, April.	2017
Schreck, Christopher. “Jacky Connolly,” Sex Magazine, March.	2017
Flamming, E.C. “Sims 3, Suburban Horror, and the Sinister Genius of Jacky Connolly,” Paste Magazine, January.	2017
Gentles, Tim. “Jacky Connolly’s Shadows on the Hudson,” Art Agenda, November.	2016
Gat, Orit. “Jacky Connolly: Hudson Valley Ruins,” Vdrome, October.	2016
Jackson, Shelby. “Hudson Valley Ruins.” June.	2016
Sterns, Jamie. “Jacky Connolly’s Hudson Valley Ruins.” June.	2016
Hazen, Emma. “Artist Profile: Jacky Connolly,” Rhizome, February.	2016
Bradley, Paige K. “Jacky Connolly and Flannery Silva,” Artforum Critics’ Picks, October.	2015

Art Residencies

Rijksakademie van beeldende kunsten, Amsterdam, NL	2021-2023
--	-----------

Selected Artist Lectures and Workshops

Jacky Connolly: Artist Talk, PAF Animation Festival, Olomouc, CZ	2018
Jacky Connolly, Transmedia Colloquium Lecture Series, Syracuse University, Syracuse, US	2018
Hudson Valley Ruins: Worldmaking and Reenactment through Virtual Filmmaking Practices, Museum Brandhorst, Munich, DE	2017
NADA Presents: Anhedonia: Jacky Connolly in Conversation with Chrissie Iles NADA New York, US	2017
Visiting Artist Talk, Screening & Interdisciplinary Arts Workshop, Yale University, New Haven, US	2016
Visiting Artist Talk and Screening, Bard College, Annandale-on-Hudson, US	2016

Public Collections

The Carl & Marilyn Thoma Art Foundation, Santa Fe, US
Whitney Museum of American Art, New York, US
Julia Stoschek Foundation, Berlin, DE