

Alan Belcher

b. 1957, Toronto, Canada

Lives and works in Toronto, Canada

Solo Exhibitions

Pasunmot, Parc Offsite, Montréal, CA	2022
untitled exhibition by Alan Belcher, MKG127, Toronto, CA	2021
Friends, Downs & Ross, New York, US	2019
On view..., Galerie Lange + Pult, Zürich, CH	2019
Condemned, Vie d'Ange, Montreal, CA	2019
Friends, Beauty Supply, Toronto, CA	2019
On view..., MKG127, Toronto, CA	2018
Giant, LMAK, New York, US	2018
Objects, greengrassi, London, EN	2017
Preview, Le Consortium, Dijon, FR	2017
Objects, MKG127, Toronto, CA	2016
Objets, Galerie Laroche/Joncas, Montréal, CA	2016
Objects, Marlborough Gallery, New York, US	2014
Pieces, The Suburban, Oak Park, Chicago, US	2014
Untitled, The Apartment, Vancouver, CA	2013
Private Language, The Japan Foundation, Toronto, CA	1999
Ne Touche Pas, Galerie Yves LeRoux, Montreal, CA	1998
Friends, Jack Shainman Gallery, New York, US	1997
Friends, Cold City, Toronto, CA	1997
Art Metropole, Toronto, CA	1997
Jack Shainman Gallery, New York, US	1995
Complex, Winnipeg Art Gallery, Winnipeg, CA	1995
Complex, Spazio Via Farini, Milano, IT	1994
Complex, White Columns, New York, US	1994
Buchholz und Buchholz, Cologne, DE	1993
Studio Guenzani, Milano, IT	1993
Galerie Daniel Buchholz, Cologne, DE	1992
Complex, Genereux Grunwald, Toronto, CA	1992
Complex '91, Spiral Garden, Wacoal Art Center, Tokyo, JP	1991
Schmozone, Nordanstad-Skarstedt, Stockholm, SE	1991
Galerie Franz Paludetto, Torino, IT	1991
Josh Baer Gallery, New York, US	1991
Complex, Castello di Rivara, Rivara /Torino, IT	1991
Robbin Lockett Gallery, Chicago, US	1990
Schmozone, Josh Baer Gallery, New York, US	1988
Galerie Brenda Wallace, Montreal, CA	1988
Pork Chops, Anna Freibe, Cologne, DE	1988
Travelling Exhibition, Josh Baer Gallery, New York, US	1988
Galerie Daniel Buchholz, Cologne, DE	1988
Work, Cable Gallery, New York, US	1987
Travelling Exhibition, Margo Leavin Gallery, Los Angeles, US	1987
Expo, Josh Baer Gallery, New York, US	1986
Robbin Lockett Gallery, Chicago, US	1986
Made In New York, Cable Gallery, New York, US	1985

Selected Group Exhibitions

Explorations of Photography, Musée Nicéphore Niépce, Chalon-sur-Saône, FR	2023
Bibliography, MKG127, Toronto, CA	2023
Beyond Photography, Galerie 1900–2000, Paris, FR	2022
100 Sculptures curated by Todd von Ammon and Joseph Ian Henrikson, Anonymous Gallery, New York, US	2021
Princess Beatrix House, Hudson, New York, US	2021
Crocodile Tears, Unit 17, Vancouver, CA	2020
100 Sculptures curated by Todd von Ammon and Joseph Ian Henrikson, Anonymous Gallery, Los Angeles, US	2020
Le Case D'Arte, Milan, IT	2019
Galerie Lange + Pult, Zürich, CH	2019
69/19, Gallery 52, New York, US	2019
100 Sculptures curated by Todd von Ammon and Joseph Ian Henrikson, Anonymous Gallery, Paris, FR	2019
Readymades Belong to Everyone curated by Fred Fischli and Niels Olsen, Swiss Institute, New York, US	2019
Brand New: Art and Commodity in the 1980s curated by Gianni Jetzer, Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington DC, US	2018
Guarded Future II, Downs & Ross, New York, US	2018
Rose Ocean: Living with Duchamp curated by Ian Berry, The Tang Museum, Skidmore College, New York; OOG, Toronto, CA	2018
Strange Attractors –The Anthology of Interplanetary Folk Art (Volume 1, Life “Strange Attractors –The Anthology of Interplanetary Folk Art (Volume 1, Life	2017
Wall To Wall: Carpets By Artists, curated by Cornelia Lauf, Katonah Museum Of Art, Katonah, New York, US	
Again and Again, MKG127 tenth anniversary exhibition, Toronto, CA	2017
The Interior and The Carpet, VAROLA, Pacific Design Center, Los Angeles, US	2017
The Carpet Kartell, Tanja Grunert Gallery, New York, US	2017
Must/Have, Theodore:Art, Brooklyn, US	2017
Every Future Has a Price: 30 Years After Infotainment, Elizabeth Dee Gallery, New York, US	2016
Dream Song 386 curated by Keith J. Varadi, Cooper Cole Gallery, Toronto, CA	2016
Wall To Wall: Carpets By Artists curated by Cornelia Lauf, Museum Of Contemporary Art Cleveland (MoCA), Cleveland, US	2016
The Suburban Walkers Point, curated by Michelle Grabner & Brad Killam, Milwaukee Ceramics –concept of function, LMAK Gallery, New York, US	2016
TB Projects, Provincetown, US	2016
Vie D'Ange, Montréal, CA	2016
Exposition anniversaire 10 ans, Galerie Laroche/Joncas, Montréal, US	2015
Occasional Furniture, The Apartment, Vancouver, CA	2015
Bummer Of Love curated by Drew Heitzler, Marlborough Chelsea, New York, US	2013
25 Years Of Talent curated by Michelle Grabner, Marianne Boesky Gallery, New York, US	2012
The Way We Live Now, Brooke Alexander Gallery, New York, US	2012
The John Riepenhoff Experience, Pepin Moore Gallery, Los Angeles, US	2010
Corvi-Mora, London, EN	2009
Phot(o)bjects curated by Robert Nickas, Presentation House, Vancouver, CA	2009
Phot(o)bjects curated by Robert Nickas, Lawrimore Projects, Seattle, US	2009
Fotomuseum Winterthur, “Set 5 –Jederman Collection, Winterthur, CH	2008
Nicole Klagsbrun Gallery, organized with Clarissa Dalrymple, New York, US	2004
Headspace curated by Eileen Sommerman, Holt Renfrew (Bloor), Toronto, CA	2004

Here and There, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, CA	2003
Living with Duchamp, The Tang Museum, Skidmore College, New York, US	2003
Art Walks, National Gallery of Canada Library and Archives, Ontario, CA	2002
Fluffy curated by Anthony Kiendl, Dunlop Art Gallery, Regina, Saskatchewan, CA	1999
Travelogue, Paula Cooper Gallery, New York, US	1998
Morris and Helen Belkin Art Gallery, University of British Columbia (UBC), Vancouver, CA	1998
The Not-Quite Doll Show curated by Susan J. Baker, O'Kane Gallery at University of Houston, Texas, US	1998
Art Multiples, Reproduction and Fine Print, Saw Gallery, Ottawa, CA	1998
Pseudonyms and Similarities, Mercer Union, Toronto, CA	1997
Controfigura, Studio Guenzani, Milan, IT	1996
Free Parking, Toronto, CA	1996
Robert Prime Gallery, London, EN	1996
Labor of Love curated by Marcia Tucker, The New Museum, New York, US	1996
Be Specific curated by Michael Duncan, Rosamund Felsen Gallery, Los Angeles, US	1996
Altered States: Rituals of Exchange curated by Catherine Crowston, Walter Phillips Gallery, Banff, CA	1996
Still Life curated by Shelly Ross, The St. Paul Companies, Minneapolis, US	1996
Human / Nature The New Museum, New York, US	1995
Fashion is A Verb (Expanding the Definition), Museum at the Fashion Institute of Technology, (F.I.T.), New York, US	1995
Dru Arstark Gallery, New York, US	1995
Smells Like Vinyl curated by Thadeus Strode, Roger Merians Gallery, New York, US	1995
Inside Out (Psychological Self-Portraiture) curated by Marc Straus, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, US	1995
Up The Establishment curated by Dan Cameron, Sonnabend Gallery, New York, US	1995
Garnet press Gallery, Toronto, CA	1994
Rob-o-Rama, YYY, Toronto, CA	1994
Belcher, Höller, General Idea, Tillmans, Odenbach, Galerie Daniel Buchholz, Cologne, DE	1994
Commodity Image, International Center of Photography (ICP) Midtown, New York, US	1993
Six Weeks Brussels, Lukas und Hoffmann Galerie (Berlin), Brussels, BE	1993
Temporal Borders: Image and Site curated by Karen Antaki; Leonard and Bina Ellen Art Gallery, Concordia University, Montrea, CA	1993
Photoplay (Works from the Chase Manhattan Collection) organized by Lisa Phillips and Manuel E. Gonzales, Center for the Fine, New York, US	1993
Arts, Miami; Museo de Arte Contemporaneo de Caracas, Venezuela; Museo de Arte de São Paulo, São Paulo, Brazil; Museo Nacional de Bellas Artes, Buenos Aires, AR	1993
Beyond Glory: Re-presenting Terrorism curated by David J. Brown and Nina Argentina; Museo Nacional de Bellas Artes, Santiago, CL	1993
Felshin, Maryland Institute, College of Art, Baltimore, US	1992
Les Survivants curated by Elein Fleiss and Jean-Luc Vilmouth; La Galerie de Paris, Paris, FR	1992
Genereux Grunwald Gallery, Toronto, CA	1992
Apocalypse and Resurrection, Gallery Three Zero, New York, US	1992
Paradise Europe, billboard project organized by BizArt; Copenhagen Galerie du Mois, Paris, FR	1992
Selected Passages, Galerie Jousse Sequin, Paris, FR	1992
Galerie Dorrie-Preiss, Hamburg, DE	1992
Galerie 1900 / 2000, Paris, FR	1992

Tattoo Collection, Urbi et Orbi, Paris; Air de Paris, Nice; and Daniel Buchholz, Cologne, DE	1992
Anni Novanta curated by Renato Barilli; Musei Comunal, Rimini, IT	1992
Serien, Galerie Juergen Becker, Hamburg, DE	1992
Editions Belle Haleine, Buchholz und Schipper, Cologne, DE	1992
Just What Is It That Makes Today's Homes So Different, So Appealing? curated by Dan Cameron; The Hyde Collection, Glen Falls, New York, US	1991
Postmasters Gallery, New York, US	1991
Galerie du Mois, Paris, FR	1991
Barenlese / Zum Wesen des Teddy's, Ruhrland Museum, Essen, US	1991
Presenting Rearwards curated by Ralph Rugoff; Rosamund Felson Gallery, Los Angeles, US	1991
Constructing Images: Synapse Between Photography and Sculpture curated by Ingrid Schaffner; Lieberman and Saul Gallery, New York, US	1991
Proiezioni curated by Gregorio Magnani; Castello di Rivara, Rivara / Torino, IT	1991
Stendhal Syndrome, Andrea Rosen Gallery, New York, US	1991
Assembled curated by Barry Rosenberg; University Art Galleries at Wright State University, Dayton, US	1991
The Indomitable Spirit organized by Photographers and Friends Against AIDS; International Center for Photography, New York, US	1991
Disconnections, Galerie Nordanstad-Skarstedt, Stockholm, SE	1991
Pop 90, Postmasters Gallery, New York, US	1990
Information curated by Robert Nickas, Terrain Gallery, San Francisco, US	1990
Get Well Soon, Robbin Lockett Gallery, Chicago, US	1990
All Quiet On The Western Front?, Galerie Antoine Candau, Paris, FR	1990
Detritus: Transformation and Reconstruction, Jack Tilton Gallery, New York, US	1990
Photos?, Tresor D'Art, Gstaad, CH	1990
No, Not That One. It's Not A Chair, curated by Elein Fleiss, Galerie 1900 / 2000, Paris, FR	1990
Arte de Camera, Galeria Matteo Remolino, Torino, IT	1990
On The Edge: Between Sculpture and Photography curated by Toby D. Lewis, Cleveland, US	1990
Center for Contemporary Art, Ohio, US	1990
20th São Paulo Bienal Internazionale curated by Carlos Von Schmidt; São Paulo, BR	1990
Psychological Abstraction curated by DESTE Foundation; House of Cyprus, Athens, GR	1990
Natura Naturata (An Argument for Still Life) curated by Cornelia Lauf; Josh Baer Gallery, New York, US	1990
Semi(Op)tics / Une Autre Affaire curated by Robert Nickas, Le Consortium, Dijon, FR	1990
D & S Ausstellung, Hamburg Kunstverein, Hamburg (including two window displays at Selbach menswear stores), DE	1989
Homogenius, Mercer Union, Toronto, CA	1989
Galerie Brenda Wallace, Montreal, CA	1989
Order of Facts curated by Haim Steinbach; Galerie Achim Kubinski, Stuttgart, DE	1989
Abstraction in Contemporary Photography curated by Jimmy de Sana, Steven High, & Bill Salzillo, Hamilton College, Clinton, New York and Virginia Commonwealth University, US	1989
International Camera, Salama-Caro Gallery, London, EN	1989
Margo Leavin Gallery, Los Angeles, US	1989
Don't Bungle the Jungle organized by Madonna and Kenny Sharf; Tony Shafrazi Gallery, New York, US	1989
Obscured, Josh Baer Gallery, New York, US	1989
Painting, Object, Photograph, Barbara Krakow Gallery, Boston, US	1989

Revamp, Review curated by Corine Diserens, International Center for Photography at Woodstock, New York, US	1989
New Urban Landscape organized by Olympia and York, World Financial Center, New York, US	1989
Reprises de Vues curated by Corinne Desirens; Halle Sud, Geneva, CH	1989
Presi Per Incantamento curated by Gregorio Magnani, Daniela Salvioni, & Georgio Versoti, Pagdiglioni d'Art Contemporanea, Milano, IT	1989
Belief Structures curated by Andy Fabo; Mercer Union, Toronto, CA	1989
When Attitudes Become Form curated by Robert Nickas, Galerie Hans Mayer, Dusseldorf, DE	1988
Photography On The Edge, Patrick & Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, US	1988
New York Special, Photographic Works, Galerie Wilma Tolksdorf, Hamburg, DE	1988
Publics Art curated by Denise Oleksijczuk (two-person exhibition with Dennis Adams), Cold City, Toronto, CA	1988
A Visible Order, Contemporary Still Life Photography curated by Renee Ricardo Metro Pictures, New York, US	1988
Le Courtiers du Desire curated by Walter Hopps and Howard Halle; Centre Georges Pompidou, Paris, FR	1988
The Castle curated by Group Material; Documenta 8, Kassel, DE	1988
Material Fictions curated by France Morin, The 49th Parallel Gallery, New York and State University of New York (S.U.N.Y.), New York, US	1988
Coburg Gallery (two-person exhibition with Ken Lum), Vancouver, CA	1987
The Hallucination of Truth curated by Renee Ricardo & Paul Laster; PS One, New York, US	1987
Wet Paint, Robbin Lockett Gallery, Chicago, US	1987
XPO Galerie, Hamburg, DE	1987
Sculpture / Object / Sculpture, Galerie Barbara Farber, Amsterdam, NL	1987
The Image In Singular, Gallery Amer, Vienna, AT	1987
Le Case D'Arte, Milano, IT	1987
Grand Desire curated by Jack Bankowsky & Steve Saltzman, Proctor Art Center, Bard College, Annadale-on-Hudson, New York, US	1987
Galerie Daniel Buchholz, Cologne, DE	1987
Galerie Christophe Durr, Munich, DE	1987
Carl Solway Gallery, Cincinnati, US	1987
Cold City Gallery, Toronto, CA	1987
Infotainment organized by Nature Morte, Galerie Montenay, Paris, FR	1987
Infotainment, organized by Nature Morte, DeSelby Galerie, Amsterdam, NL	1987
As Found curated by Benjamin Buchloh, ICA Boston, Boston, US	1987
Infotainment organized by Gallery Nature Morte, Aspen Art Museum, Aspen, US	1987
Infotainment organized by Gallery Nature Morte, Vanguard Gallery, Philadelphia, US	1987
Arts and Leisure curated by Group Material, The Kitchen, New York, US	1987
Brokerage of Desire curated by Walter Hopps & Howard Halle, Otis /Parsons Gallery, Los Angeles, US	1986
Public Art curated by Ronald Jones, Nexus Contemporary Art Center, Atlanta, US	1986
In Tradition of Photography curated by P. Collier Schorr, Light Gallery, New York, US	1986
Poetic Resemblance curated by Barbara Broughel, Hallwalls, Buffalo, US	1986
P, 303 Gallery, New York, US	1986
Cable Gallery, New York, US	1986
Infotainment organized by Gallery Nature Morte, Texas Gallery, Houston, US	1986
Infotainment organized by Gallery Nature Morte, Rhona Hoffman Gallery, Chicago, US	1986
Transitional Objects curated by Joseph Kosuth, Galerie Philippe Nelson, Lyon, US	1986

Split Vision curated by Robert Mapplethorpe & Laurie Simmons, Artists Space, New York, US	1985
Americana curated by Group Material for the Whitney Biennial, Whitney Museum of American Art, New York, US	1985
303 Gallery, New York, US	1985
Holly Solomon Gallery, New York, US	1985
Audacious curated by Dan Cameron, Randolph Street Gallery, Chicago Bette Stoler Gallery, New York, US	1985
Benefit for J.A.A. Magazine curated by Barbara Ess, Cash-Newhouse Gallery, New York, US	1985
303 Gallery, New York, US	1985
Dealers / Critics curated by Robert Nickas, Mo David Gallery, New York, US	1985
57th Between A and C curated by Manuel Gonzales, Holly Solomon Gallery, New York, US	1985
Neo-York curated by Dean Savard, Center for Contemporary Art, Seattle, US	1985
East Village curated by Katya Arnold, Centre Saidye Bronfman, Montreal, CA	1985
The New Capital, White Columns, New York, US	1984
Still-Life with Transaction, International with Monument, New York, US	1984
Natural Genre, Florida State University, Tallahassee, US	1984
Semi(Op)tics curated by Steven Parrino, International with Monument, New York, US	1984
Objectivity curated by Robin Dodds, Hallwalls, Buffalo, US	1983
Civilian Warfare Gallery, New York, US	1983
Gallery Nature Morte, New York, US	1982
Club 57, curated by Keith Haring, New York, US	1980

#### Bibliography

Gilbert, Alan. "Alan Belcher at Downs & Ross," Canadian Art. January	2020
Twerdy, Saelen. "After the Afterparty: Alan Belcher and Friends, in Retrospect," Momus. January	2020
Saltz, Jerry. "16 Great Things to Do in New York – 7. Art: Alan Belcher" New York Magazine. November	2019
Dee, Elizabeth with text by Belcher Alan Nickas Bob. "Every Future Has a Price: 30 Years after Infotainment" hardcover exhibition catalog ISBN 9781642559200	2019
Brondo, Kurt. "303 Gallery: 35 Years" hardcover, 303inprint	2019
ÈveCharron, Marie. "Alan Belcher accompagne les derniers jours de Vie d'Ange," August.	2019
Nesbitt, Sarah. "Alan Belcher at Vie D'Ange, Montreal," Akimbo. July	2019
Electa, Rizzoli. "Brand New –Art & Commodity in the 1980s," exhibition catalog	2018
Greenberger, Alex. "Cleveland's First Front International Triennial Explores American Metropolises– Without a Local Perspective," ArtNews. August	2018
Gibson, Jeffrey. "Critic's Pick – Alan Belcher: Giant at LMAK Gallery," Artforum. May	2018
Halle, Howard. "The top five New York art shows this week," Timeout. May	2018
Garbner, Michelle. "FRONT International: Cleveland Triennial for Contemporary Art – An American City," Volumes One and Two, exhibition catalogs ISBN: 9781935294658 & 9781935294665	2018
"Canuck Conceptual," Porter Airlines inflight magazine, pg 13	2018
"Catalogue Perpétuel," Le Consortium. (Dijon)	2018
Giovannini, Joseph "A New Home Ready-Made for Art," New York Times. June	2018
"Alan Belcher at greengrassi" exhibition images at Contemporary Art Daily. December	2017
"Alan Belcher at greengrassi" exhibition images at Art Viewer. December	2017
Troncy, Eric. Frog Magazine.	2017

"Alan Belcher at Le Consortium," Contemporary Art Daily. August	2017
Troncy, Eric. "Métamorphoses de L'image," February	2017
"Again and Again / MKG127: The first Ten Years," commemorative boxed publication MKG127. Toronto	2017
Singh, Petra. "Equator Production," catalog published by New York City	2017
Wahlquist, Grant. "Every Future Has a Price: 25 Years of Infotainment," Frog Magazine.	2017
"Wall To Wall: Carpets By Artists", exhibition catalog published by Verlag der Buchhandlung Walther König (Köln)	2016
featuring essays by Germano Celant, Ken Lum, and Cornelia Lauf	2016
Schwendener, Martha. "Every Future Has a Price –30 Years After Infotainment" New York Times. December	2016
Hultkrans, Andrew. "Every Future Has A Price," Frieze. December	2016
Vogel, Wendy. "Every Future has a Price: 30 Years after Infotainment," Art Agenda. December	2016
Wolin, Joseph R. "Every Future Has a Price: 30 Years After Infotainment," TimeOut NewYork. November	2016
Whyte, Murray. "At The Galleries," Toronto Star. December	2016
Lauf, Cornelia. "Art after the Age of Mechanical Reproduction" PDF #3 (Publication Document File, Issue #3, September; published by David Tomas, Université de Montréal, pgs 59-71)	2016
'Vie D'ange' Inaugural Group Show; online review at ofluxo.net	2016
McAdams, Shane. "Macho minimalism reborn with wit at Suburban," Milwaukee Journal Sentinel.	2016
Frog Magazine, Numéro 16, Fall /Winter 2016	2016
"No Problem: Cologne/New York 1984-1989", exhibition catalog published by David Zwirner Gallery, New York; featuring essay by Robert Nickas (re: Belcher, pp. 200, 206, 217, 218 and 232, 233, 237, 250, 259)	2015
"10.5,"Herringbone. Issue #4	2015
Freiman, Peyton. "Alan Belcher's Art Asks Questions America Can't Answer," The Wild. October	2014
"10.5," images and texts by Alan Belcher; published by XXX/88 Books (Ho Tam)	2014
Milazzo, Richard. "Peter Nagy: Entertainment Erases History –Works 1982 to 2004 to the Present," published by EISBox Editions	2013
Grabner, Michelle. "My Highlights at NADA Miami Beach, 2013," Artsy.net. November	2013
"25 Years Of Talent", exhibition catalog published by Marianne Boesky Gallery, New York; featuring essays by Michelle Grabner, Tim Griffin, Randi Hopkins,and David Robbins	2012
"Bob Nickas, Catalogue Of The Exhibition: 1984–2011", published by 2nd CannonsOublications.	2011
Lauf, Cornelia and Salvioni, Daniela. "80s New York: Rearview Mirror," Nero Magazine. (Italy)	2011
Griffin, Kevin. "New Dimensions in Photography," The Vancouver Sun. May	2009
"Jederman Collection," Fotomuseum Winterthur.	2008
Lawson, Thomas "Infotainment," Artforum. October	2004
Rimanelli, David. "Time Capsules, 1980-1985," Artforum. March	2003
Artforum, "Ross Bleckner Talks To Dan Cameron"; March / 40th Anniversary Issue	2003
Gabrielle, Mark Lisa. "Alan Belcher," Poliester.	2000
Gabrielle, Mark Lisa. "Billboards: Art on the Road," Massachusetts Museum of Contemporary Art, Artforum.	2000
Chu, Ingrid. Frieze. May	2000
Fabo, Andy. Lola	2000
Gabrielle, Mark Lisa. "C" Magazine.	2000

Robbins, David. Nagy, Peter "The Wild East: The Rise and Fall of the East Village," Artforum. October	2000
LaBruce, Bruce. "Canada Council tells successful artist to go back to New York," The EYE. January	2000
Kozinska, Dorota. The Montreal Gazette. April	1998
Aquin, Stephane. Voir. April	1998
Cotter, Holland. "A Gallery Tour Through Chelsea, The New Center Of Gravity," May Canadian Art, "Fast Forward"; Spring Issue	1998
MacGregor, Alison. "Controversial exhibit comes to SAW Gallery," The Ottawa Citizen. March	1998
Griffin, Andrew "Portrait of the Artist as a Suicidal Exhibitionist," Capital X-tra!. February	1998
Sato, Koto. "Private Language: A Solo Exhibition by Alan Belcher," JF Toronto News.	1998
Levin, Kim. The Village Voice. January	1997
The New Yorker. January	1997
Goodman, Jonathan. Canadian Art	1997
Jordan, Betty Ann. Globe and Mail. August 16th (review of exhibitions at Cold City Gallery and Art Metropole)	1997
Carter, Roger. Lola. Issue #1 (review of exhibition at Cold City Gallery)	1997
Massier, John. Lola. Issue #1 (review of exhibition at Cold City Gallery)	1997
"Free Parking; The Institute For Optimistic Living", published by Free Parking Gallery, Toronto	1997
Cameron, Dan. "Year-End Round-up," Artforum. December	1997
The Village Voice centrefold. January	1997
Simon Says, January	1997
Hanna, Deirdre. "Alan Belcher's billboard busts out," NOW Magazine. July	1997
Hannon, Gerald. "Would you kill this man?," X-tra!. July	1997
Tucker, Marcia. "Labor of Love," catalog published by The New Museum, New York; featuringfeaturing essay	1996
The New York Times, Sunday, December 29th, pg. 41	1996
Belcher, Alan. "Sunday In Liberia," Flower. May	1996
"Art X-tra!," X-tra!. May	1996
Cotter, Holland. New York Times. January (review of exhibition at Jack Shainman Gallery)	1995
The New Yorker, January (review of exhibition at Jack Shainman Gallery)	1995
Cameron, Dan. Artforum. May (review of exhibition at Jack Shainman Gallery)	1995
Ebony, David. Art In America. June (review of exhibition at Jack Shainman Gallery)	1995
Madill, Shirely. "Alan Belcher / Complex '95 (Winnipeg)," Winnipeg Art Gallery	1995
Maxwell, Douglas F. "Inside Out: Psychological Self-Portraiture," published by The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut	1995
The Village Voice centrefold, January 19th	1995
Purple Prose, "Alan Belcher with Elein Fleiss"; Winter Issue #8	1995
Winnipeg Free Press front page, January 18th	1995
Flash Art / Italian Edition, by Horatio Goni; December/January Issue (review of exhibition at Studio Guenzani)	1994
Tema Celeste / Italian Edition, by Ariella Giulivi; Winter Issue (review of exhibition at Studio Guenzani)	1994
Flash Art / Italian Edition, by Emanuela de Cecco; June Issue (review of exhibition at Spazio Via Farini)	1994
Domus, by Angela Vettese; June Issue (review of exhibition at Spazio Via Farini)	1994
"Complex", published by White Columns, New York; featuring essay by Bill Arning	1994
Tema Celeste Italian Edition, "Surrealismo"; by Alan Belcher, January, pg. 45	1994



L'Arca, January	1994
Il Giornale Dell'Arte, January Issue #118, pg.52	1994
Arte Mondadori, January Issue, pg. 26	1994
L'Espresso, by Renato Barilli; October 24th (review of exhibition at Studio Guenzani)	1993
Forum International, by Manfred Hermes; March Issue (review of exhibition at Galerie Buchholz und Buchholz)	1993
"Violent Persuasions: The Politics And Imagery Of Terrorism", book published by Bay Press, Seattle; edited by David J. Brown and Robert Merrill	1993
"Photoplay (Works From The Chase Manhattan Collection)", catalog published by The Chase Manhattan Corporation, New York; featuring essay by Lisa Phillips	1993
"Temporal Borders: Image and Site", catalog published by Leonard & Bina Ellen Art Gallery at Concordia University, Montreal; featuring essay by Karen Antaki	1993
Homogenius Three, self-published by Toronto artists	1993
Kuspit, Donald. Artforum. March (review of exhibition at Josh Baer Gallery)	1992
Faust, Gretchen. Arts Magazine. February (review of exhibition at Josh Baer Gallery)	1992
Taylor, Kate. Globe and Mail. November 20th (review of exhibition at GenereuxGrunwald Gallery)	1992
"Paradise Europe," catalog published by BizArt, Copenhagen; essays by Ronald Jones & Lars Morell (including artists' project pages)	1992
Stern, "Kunst Fur Knappe Kassen"; November 19th, pg. 234	1992
Zahm, Olivier. "Alan Belcher: Face The World," Flash Art. October	1992
Koether, Jutta. "A Pound of Fish," Artscribe. Feb/Mar	1992
Documents, October, project page #37	1992
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Johnson, Ken. Art In America. February (review of exhibition at Josh Baer Gallery)	1991
Mahoney, Robert. Arts Magazine. February (review of exhibition at Josh Baer Gallery)	1991
Nyheter, Dagens. Karin Anden-Papadopoulos; February (review of exhibition at Nordanstad-Skarstedt Galerie)	1991
Silva, Arturo. Daily Yomiuri. July (review of exhibition at Spiral Garden, Wacoal Art Center)	1991
The New Yorker. December (review of exhibition at Josh Baer Gallery)	1991
"Complex '91," exhibition catalog published by Spiral Garden, Wacoal Art Center, Tokyo; featuring essays by Gregorio Magnani & Yuko Hasegawa	1991
"Anni Novanta", published by Arnoldo Mondadori /Arte; featuring essays by Renato Barilli & others	1991
"Presenting Rearwards," catalog published by Rosamund Felson Gallery, Los Angeles; Spiral Paper, July / August Issue #32	1991
Studio Voice, August Issue, pg. 69	1991
Cameron, Dan. "Shifting Tastes," Art & Auction. September	1991
Belcher, Alan. "Saturday In Liberia," Gazette. November.	1991
Rugoff, Ralph. "People News," Flash Art. November	1991
"Photos ??", exhibition catalog published by Tresor d'Art, Gstaad	1991
Brutus Magazine, July 15th, Issue #253, Pg. 68	1991
The Journal of Art, "Letter from Chicago"; by Katherine Hixson, February Issue Nikkei Art, Volume 1	1991
Hanatsubaki Magazine, February Issue #488	1991
i-D Magazine Japanese Edition, premiere issue	1991
Perdue, Jane. Canadian Art. March/April Issue (review of exhibition at Galerie Daniel Buchholz)	1990
McCracken, David. Chicago Tribune, June 22nd (review of exhibition at Robbin Lockett Gallery)	1990

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