

Nizhonniya Austin

b. 1990, Juneau, US

Lives and works in Santa Fe, US

Education

Institute of American Indian Arts, Santa Fe, US 2020

Solo Exhibitions

Tara Downs, New York, US (forthcoming) 2026

Year of the Vampire, Tara Downs, New York, US 2025

Jík'éh, Farahnheight Fine Art, Santa Fe, US 2021

Group Exhibitions

Exploding Native Inevitable, Nora Eccles Harrison Museum of Art, Logan, US 2025

Exploding Native Inevitable, Sheldon Museum of Art, Lincoln, US 2025

Exploding Native Inevitable, Scottsdale Museum of Contemporary Art, Scottsdale, US 2024

Earth and Ether, Thierry Goldberg Gallery, New York, US 2024

Exploding Native Inevitable, Bates College Museum of Art, Lewiston, US 2023

Indigenous Feminist Spatiality, Rainosek Gallery, Albuquerque, US 2019

Desert Woman, Peralta Studio, Santa Fe, US 2019

I Wanna Be Well, MCAU Gallery, Los Angeles, US 2015

Selected Press

Harper, S. Daria. "Nizhonniya Austin's Paintings Art Conversations With Her Ancestors." 2025

*W Magazine*, Jan.

Chen, Min. "Nizhonniya Austin, Breakout Star of 'The Curse,' Debuts Her Striking Abstract Paintings." *Artnet*, Jan. 2025

DeLuca, Ralph. "7 Tips to Get Ahead in the Art Market in 2025." *Cultured*, Jan. 2025

Oaster, B. Toastie. "Art without the mask of Native identity." *High Country News*, May. 2024

LaBruce, Bruce. "Bruce LaBruce shares his Top Ten." *Art Forum*. March 2024

Roscoe, Lee. "A Harmonious Fusion." *Artscope*, November/December, pp. 14-17. 2023

Permanant Collections

Anchorage Museum, Alaska, US

Bates College Museum of Art, Lewiston, US