

Justin Chance

b. 1993, New York, NY / Valley Stream, US

Lives and works in New York, US

Education

BA, Visual & Critical Studies, School of the Art Institute of Chicago, US 2015

BFA, School of the Art Institute of Chicago, US 2015

Solo Exhibitions

Prairie, Chicago, US (Forthcoming) 2024

Ginny on Fredericks, London, UK (Forthcoming) 2024

Archive, Naranjo 141, Mexico City, MX 2024

Love is Sci-Fi, Sydney, Sydney, AU 2023

Live, Tara Downs, New York, US 2023

Station, Tuesday, Richmond, US 2021

Low-Life, Smart Objects, Los Angeles, US 2021

Long Distance, Smart Objects, Los Angeles, US 2018

Two-Person Exhibitions

Winter (with Sylvie Hayes-Wallace), Hesse Flatow, New York, US 2023

Hangout (with The People of New York), D.D.D.D. New York, US 2022

Social (with David Sprecher), Apparatus Projects, Chicago, US 2022

On Grist and Sunstroke (with Kim Farkas), Tara Downs at CFA Alive, Milan, IT 2022

Better (with Hunter Foster), Gern en Regalia, New York, US 2021

Half Past (with Opal Mae Ong), Three Four Three Four, Brooklyn, US 2019

Motherfield (with Hunter Foster), May 2000, Chicago, US 2015

Group Exhibitions

The Principal Cause of Serial Monogamy, Tara Downs, New York, US 2024

A Study in Form (Chapter Two), James Fuentes, New York, US 2024

Common Ground, Naranjo 141, New York, US 2023

FLESH & FLOWERS, Made in America, NO NAME, Paris, FR (curated by Lauren Taschen) 2023

Public Life (Drawings), Chris Andrews, Montreal, CA 2023

Carnival, Jupiter Contemporary, Miami, US 2023

Pick A Weed, Jack Barrett, New York, US 2023

JUNK IS NO GOOD BABY, Silke Linder, New York, US 2022

In My Mold, Galerie Anton Janizewski, Berlin, DE (curated by Miriam Bettin) 2022

Elective Affinities, Chapter, New York, US 2022

And Still No Rain, Daniel Faria Gallery, Toronto, CA (curated by Madeleine Taurins and Melanie Scheiner) 2022

The Grid and the Curve, JTT, New York, US 2022

Material Knowledge, Arsenal Contemporary, New York, US 2022

Kilómetro Cero, General Expenses, Mexico City, MX 2022

Lingua Franca, Kapp Kapp, New York, US 2022

Flotsam, Jetsam, Lagan, and Derelict, Art Lot, Brooklyn, US (curated by Jacob Jackmauh and Lina McGinn) 2022

The Scripts Found in a Bottle, Found in a Can, Found in a Discourse, Green Gallery, Milwaukee, US (curated by Matt Morris)	2022
Serendipity Trail, Bad Water, Knoxville, US	2022
Sundae, mcg21xoxo, Matsudo, JP (screening)	2021
Bog Morals, tilling, Montreal, CA	2021
Transmission, Underdonk, Brooklyn, US	2021
Proximity, Wilding Cran, Los Angeles, US (co-curated by Lindsay Preston Zappas)	2021
“Some say the soul is made of wind”, Tara Downs, New York, US	2021
Latent Memory; Dust on My Tongue, Miriam, Brooklyn, US	2021
An Epithet, or that which lingers after death, Co-Prosperity Sphere, Chicago, US	2021
Remnant, Artifact, Flow, Thierry Goldberg, New York, US (curated by Leah Newman)	2021
This Tragedy, Fonda, Leipzig, DE	2020
Training Day: Howardena Pindell, Devin Kenny, Justin Chance, Housing, Miami, US (screening)	2019
Mal, James River Park, Richmond, US (organized by Underground Flower, supported by The Sunroom)	2019
Materia Prima, Gern en Regalia, New York, US	2019
F.A.B.U., Shoot the Lobster, New York, US	2019
Charade, Lock Up International, London, UK (organized by Ginny Projects)	2019
Group Show, Grand Buffet & Pulvers Glass, New York, US (organized by Baba Yaga Gallery, Scott Keightley)	2019
“Only Once and Many More: Mary Lee Bendolph, Justin Chance, Beverly Semmes”, Brooklyn, US (curated by Jenni Crain)	2019
“Kelly Lloyd: Up like the sun, down like a Pancake”, Institute of Contemporary Art Baltimore, Baltimore, US	2018
Sticks and Stones, Smart Objects, Los Angeles, US (curated by Chadwick Gibson and Cheyenne Julien)	2018
Selected Bibliography	
Gerlis, Melanie. “Art Basel big-ticket sales banish ‘doom porn’ warnings” Financial Times, June	2024
“Justin Chance.” Coeval Magazine, April 26	2024
Emily Watlington, “Justin Chance’s Wool Quilts are Catchalls for Curiosity.” Art in America, June 08	2023
“The Melancholy of the Hand-Me-Down.” Tatter, issue 1	2023
Akers, Tyler. “Justin Chance,” GAYLETTER, issue 18, pp. 28-35.	2023
Slater, Ella. “Justin Chance,” émergent magazine, issue 9, pp. 14-37.	2023
Ozer, Samantha. “Justin Chance: running a sewing machine through a picture plane,” Conceptual Fine Arts, June 6	2022
Grants, Awards, and Fellowships	
Bell Cultural Foundation Emerging Artist Grant	2019
School of the Art Institute of Chicago	2015
World Less Traveled Grant (for independent research in Trinidad & Tobago)	2015
Edward L. Ryerson Fellowship	2015
George Roeder Visual Critical Studies Departmental Award	2015
Ox-Bow School of Art Merit Scholarship – Ox-Bow School of Art	2014
Presidential Scholarship – School of the Art Institute of Chicago	2012

Permanent Collection

The Lumpkin-Bocuzzi Family Collection