

Justin Chance

b. 1993, New York, NY / Valley Stream, US

Lives and works in New York. US

Education

BA, Visual & Critical Studies, School of the Art Institute of Chicago, US 2015
BFA, School of the Art Institute of Chicago, US 2015

Solo Exhibitions

Tara Downs, New York, US (Forthcoming) 2025
Tara Downs, New York, US 2024
Prairie, Chicago, US 2024
Motherhood, Ginny on Fredericks, London, UK 2024
Archive, Naranjo 141, Mexico City, MX 2023
Love is Sci-Fi, Sydney, Sydney, AU 2023
Live, Tara Downs, New York, US 2021
Station, Tuesday, Richmond, US 2021
Low-Life, Smart Objects, Los Angeles, US 2018
Long Distance, Smart Objects, Los Angeles, US

Two-Person Exhibitions

Winter (with Sylvie Hayes-Wallace), Hesse Flatow, New York, US 2023
Hangout (with The People of New York), D.D.D.D. New York, US 2022
Social (with David Sprecher), Apparatus Projects, Chicago, US 2022
On Grist and Sunstroke (with Kim Farkas), Tara Downs at CFA Alive, Milan, IT 2021
Better (with Hunter Foster), Gern en Regalia, New York, US 2019
Half Past (with Opal Mae Ong), Three Four Three Four, Brooklyn, US 2015
Motherfield (with Hunter Foster), May 2000, Chicago, US

Group Exhibitions

A Study in Form (Chapter Two), James Fuentes, New York, US (Forthcoming) 2023
Common Ground, Naranjo 141, New York, US 2023
FLESH & FLOWERS, Made in America, NO NAME, Paris, FR (curated by Lauren Taschen) 2023
Public Life (Drawings), Chris Andrews, Montreal, CA 2023
Carnival, Jupiter Contemporary, Miami, US 2023
Pick A Weed, Jack Barrett, New York, US 2022
JUNK IS NO GOOD BABY, Silke Linder, New York, US 2022
In My Mold, Galerie Anton Janizewski, Berlin, DE (curated by Miriam Bettin) 2022
Elective Affinities, Chapter, New York, US 2022
And Still No Rain, Daniel Faria Gallery, Toronto, CA (curated by Madeleine Taurins and Melanie Scheiner) 2022
The Grid and the Curve, JTT, New York, US 2022
Material Knowledge, Arsenal Contemporary, New York, US 2022
Kilómetro Cero, General Expenses, Mexico City, MX 2022
Lingua Franca, Kapp Kapp, New York, US 2022
Flotsam, Jetsam, Lagan, and Derelict, Art Lot, Brooklyn, US (curated by Jacob Jackmauh and Lina McGinn)

	2022
The Scripts Found in a Bottle, Found in a Can, Found in a Discourse, Green Gallery, Milwaukee, US (curated by Matt Morris)	2022
Serendipity Trail, Bad Water, Knoxville, US	2021
Sundae, mcg21xoxo, Matsudo, JP (screening)	2021
Bog Morals, tilling, Montreal, CA	2021
Transmission, Underdonk, Brooklyn, US	2021
Proximity, Wilding Cran, Los Angeles, US (co-curated by Lindsay Preston Zappas)	2021
Some say the soul is made of wind, Tara Downs, New York, US	2021
Latent Memory; Dust on My Tongue, Miriam, Brooklyn, US	2021
An Epithet, or that which lingers after death, Co-Prosperity Sphere, Chicago, US	2021
Remnant, Artifact, Flow, Thierry Goldberg, New York, US (curated by Leah Newman)	2020
This Tragedy, Fonda, Leipzig, DE	2019
Training Day: Howardena Pindell, Devin Kenny, Justin Chance, Housing, Miami, US (screening)	2019
Mal, James River Park, Richmond, US (organized by Underground Flower, supported by The Sunroom)	2019
Materia Prima, Gern en Regalia, New York, US	2019
F.A.B.U., Shoot the Lobster, New York, US	2019
Charade, Lock Up International, London, UK (organized by Ginny Projects)	2019
Group Show, Grand Buffet & Pulvers Glass, New York, US (organized by Baba Yaga Gallery, Scott Keightley)	2019
“Only Once and Many More: Mary Lee Bendolph, Justin Chance, Beverly Semmes”, Brooklyn, US (curated by Jenni Crain)	2018
“Kelly Lloyd: Up like the sun, down like a Pancake”, Institute of Contemporary Art Baltimore, Baltimore, US	2018
Sticks and Stones, Smart Objects, Los Angeles, US (curated by Chadwick Gibson and Cheyenne Julien)	
Selected Bibliography	2023
Emily Watlington, “Justin Chance’s Wool Quilts are Catchalls for Curiosity,” Art in America	
Grants, Awards, and Fellowships	2019
Bell Cultural Foundation Emerging Artist Grant	2015
School of the Art Institute of Chicago	2015
World Less Traveled Grant (for independent research in Trinidad & Tobago)	2015
Edward L. Ryerson Fellowship	2015
George Roeder Visual Critical Studies Departmental Award	2014
Ox-Bow School of Art Merit Scholarship – Ox-Bow School of Art	2012
Presidential Scholarship – School of the Art Institute of Chicago	
Permanent Collection	
The Lumpkin-Bocuzzi Family Collection	