

Darja Bajagic

b. 1990, Podgorica, Montenegro

Lives and works in Chicago, US

Education

MFA, Yale University School of Art, New Haven, US	2014
BFA, Pacific Northwest College of Art (PNCA), Portland, US	2012
Museology & Art History, The Art Institute of Chicago, Chicago, US	2007

Solo Exhibitions

It Takes an Island to Feel This Good, Venice biennale, Venice, IT	2024
Crucio, November Gallery, Belgrade, RS	2022
Goregeous, Le Confort Moderne, Poitiers, FR	2020
Transfiguration, New Galerie, Paris, FR	2019
Born Losers, Hessel Museum of Art, Annandale-On-Hudson, US	2018
Darja Bajagić, Independent, New York, US	2017
Damnatio Memoriae, Spazio Maiocchi, Milan, IT	2017
Nobody Knows I'm Funny, Carlos/Ishikawa, London, UK	2016
Darja Bajagić, White Flag Library, Saint Louis, US	2016
Unlimited Hate, Künstlerhaus, Halle für Kunst & Medien, Graz, AT	2016
Street Steve, The Window On Broad, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, US	2016
The Offal Truth, New Galerie, Paris, FR	2015
Diesel, Bed-Stuy Love Affair, New York, US	2015
C6ld c6mf6rt., Room East, New York, US	2014
You've Been A Naughty Boy, Appendix Project Space, Portland, US	2013

Two-Person Exhibitions

Forest Passage with Lionel Maunz, Tara Downs, New York, US	2022
The Banned Exhibition with Boyd Rice, Galleri Golsa, Oslo, NO	2020
Darja Bajagić & Andra Ursuta, presented by Ramiken, Armory Show, New York, US	2019
Darja Bajagić & Sekana Radović, M. LeBlanc, Chicago, US	2019
Darja Bajagić & Boyd Rice, Greenspon, New York, US	2018
Darja Bajagić & Lloyd Corporation, Focus section, Frieze London, UK	2016
Softer Than Stone And Sick In Your Mind with Aleksander Hardashnakov, Croy Nielsen, Berlin, DE	2015
Now Feel Bad with Jared Madere, Interstate Projects, New York, US	2014

Selected Group Exhibitions

Very Friendly, HOUSE, Berlin, DE	2023
HARDCORE, Sadie Cole's HQ, London, UK	2023
Everyone is a Complete Disappointment, New Galerie, Paris, FR	2023
Highlights, Galerija Novembar, Belgrade, RS	2022
The American Friend, Tara Downs, New York, US	2022
Body Blackout, Hamlet, Zürich, CH	2022
The Ulterior Narrative, Tick Tack, Antwerp, Belgium, BE	2022
Legally Blonde, Tara Downs, New York, US	2022

Post-Digital Intimacy, National Gallery Prague, Prague, CZ	2021
Noć u Crnoj Gori i druge priče, 13. novembar, 42. Crnogorski likovni salon (42nd Montenegrin Salon of Visual Arts), gallery Miodrag Dado Đurić, Cetinje, ME	2020
L'homme gris, Casino Luxembourg, Luxembourg City, LU	2020
RosTA, New Galerie, Paris, FR	2020
When the time swirls, when it turns into a black hole, Futura Centre for Contemporary Art, Prague, CZ	2019
Paint, Also Known as Blood, Museum of Modern Art in Warsaw, PL	2019
Orient V, Colloredo-Mansfeld Palace, Prague, CZ	2019
Paradise, Queer Thoughts, New York, US	2019
Hardcore Erotic Art, Ramiken, New York, US	2018
False Flag: The Space Between Paranoia and Reason, Franklin Street Works, Stamford, US	2018
Orient, Bunkier Sztuki, Galeria Sztuki Współczesnej, Kraków, PL	2018
The 57 th October Salon, The Marvelous Cacophony, Belgrade City Museum, Belgrade, RS	2018
Permanent Collection, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, ES	2018
Putting Out, Gavin Brown's enterprise, New York, US	2018
Orient, BOZAR Centre for Fine Arts, Brussels, BE	2018
Orient, Kim Laikmetīgās mākslas centrs, Rīga, LV	2018
The 13th Baltic Triennial of International Art, Give Up The Ghost, Contemporary Art Centre (CAC), Vilnius, LT	2018
What's Up Doc?, New Galerie, Paris, FR	2017
Transitions: Transatlantic Treatment, Galleri Golsa, Oslo, NO	2017
FADE IN 2: EXT. MODERNIST HOME – NIGHT, Museum of Contemporary Art, Belgrade – Milica Zorić & Rodoljub Čolaković Gallery-Legacy, Belgrade, RS	2017
Condo New York, Bureau, New York, US	2017
89plus: Americans 2017, LUMA Westbau, Zürich, CH	2017
EWIG WEIBLICHE, Koppe Astner, Glasgow, UK	2017
Steps to Aeration, Tanya Leighton, Berlin, DE	2017
Black Feast, Simon Lee Gallery, New York, US	2017
Condo: Artists' Clothes, Carlos/Ishikawa, London, UK	2016
Water from the Nile, Lodos Gallery, Mexico City, MX	2015
When Blood Runs Dark as part of Co-Workers, 2015	2015
Musée d'Art moderne de la Ville de Paris, Paris, FR	
The Humane Society, The Loon, Toronto, CA	2015
89plus: Filter Bubble, LUMA Westbau, Zürich, CH	2015
New Wave, The Goss-Michael Foundation, Dallas, US	2015
The End of Violent Crime, Queer Thoughts, New York, US	2015
True Players, W139, Amsterdam, NL	2015
89plus: Poetry Will Be Made By All!, Moderna Museet, Stockholm, SE	2015
Where The Awning Flaps, Galerie Éric Hussenot, Paris, FR	2015
The Subjects of the Artist, Michael Thibault, Los Angeles, US	2015
Debris, James Fuentes, New York, US	2015
Seau Banco Carbon, Tomorrow Gallery, New York, US	2014
Spain & 42 St., Foxy Production, New York, US	2014
Time Remembered, William Arnold, New York, US	2014
Episode 14, Middlemarch, Brussels, BE	2014
New Systems, New Structures 001, William Arnold, New York, US	2014
Private Settings: Art After the Internet, Museum of Modern Art in Warsaw, PL	2014
Is it much too much to ask, not to hide behind the mask?, Old Room, New York, US	2014

ABNORMCORE, Room East, New York, US	2014
Infinitude, Roberts & Tilton, Culver City, US	2014
Executive Producer, Museum of Contemporary Art of Oaxaca (MACO), MX	2014
USBs, Lodos Gallery, Mexico City, MX	2014
89plus: Poetry Will Be Made By All!, LUMA Westbau, Zürich, CH	2014
Partners, Lima Zulu, London, UK	2014
Milk of Human Kindness, Queer Thoughts, Chicago, US	2014
Alongside::D,A,K,A, Lodos Gallery, Mexico City, MX	2014
Vision Quest 2013, Mana Contemporary Chicago, US	2014
Post Internet as part of the 13festival for fashion & photography, Museum of Applied Arts (MAK), Vienna, AT	2014
Contemporary Drawing, Forth Worth Drawing Center, Fort Worth, US	2013
I'M TOO HIGH TO DEAL WITH THIS SHIT RIGHT NOW, 72Truck, Madrid, ES	2012
SNAFU, Oliver Francis Gallery, Dallas, US	2012
Sculpture Garden as part of The Great Poor Farm Experiment IV, Poor Farm, Little Wolf, US	2012
Socks, MermHaus, Portland, OR	2012
Art & Leisure, Colonel Summers Park, Portland, OR	2011
Aspecific Sculpture, The Meat Market, Portland, OR	2011
Mixed: The Politics of Hybrid Identities as part of the 6th Annual Ray Warren Multicultural Symposium, Lewis & Clark College, Portland, OR	2009
 Curatorial Projects	
TBD with Darja Bajagić, Anna-Sophie Berger, Keren Cytter, Jared Madere, Lionel Maunz, Nika Tophuria, and Jordan Wolfson, JU Muzeji i galerije Podgorice, Podgorica, ME	2022
 Conferences	
89plus Colony Conference, moderated by Simon Castets and Hans Ulrich 2013 Obrist, MoMA PS1, New York, US	2013
Amateurizing Photography [part of the Critical Practice: Art in Conversation conference], Yale University Art Gallery Auditorium, New Haven, US	2013
 Publications	
Bajagić, Darja. Darja Bajagić: Sketchbooks. Kaleidoscope	2017
Bajagić, Darja. Darja Bajagić: Nobody Knows I'm Funny.	2016
Bajagić Darja, et al. Darja Bajagić: Unlimited Hate. Sternberg Press	2016
 Selected Bibliography	
"Darja Bajagićon Representing Montenegro at the 60th Venice Biennale," Art Review, April	2024
"DSCENE Guide to Venice Art Biennale 2024," DSCENE, April	2024
Contin, Andrea. "Changes in Destination," Esquire, April	2024
Smith-Lloyd, Harriet. "For London Gallery Weekend 2023, the mood is hardcore," Wallpaper, June	2023
Villa, Angelica. "The Best Booths at Independent New York, From Monumental Paintings to Tender Photographs," ARTnews, May	2023
Luquet-Gad, Ingrid. "Darja Bajagić," Spike Magazine, #72	2022
Bajagić, Darja. "Darja Bajagić," Interview conducted by Adam Lehrer, A	2021

Void Magazine, #4, December

Bajagić, Darja. "An interview with artist Darja Bajagić," Interview conducted by Boris Lurie Art Foundation, Boris Lurie Art Foundation	2021
Chui, Vivian. "Darja Bajagić and The Politics Of The Profane," Cultured, March	2020
Ruf, Beatrix. "Darja Bajagić," Kaleidoscope magazine, October	2017
Taylor, Phil. "Critics' Picks: Paris: Darja Bajagić, New Galerie," ArtForum, December	2015
"The Ones To Watch," Interview Magazine, December	2015
Jansen, Charlotte. "New Establishment: Darja Bajagić," Elephant Magazine, #24, October	2015
Melendez, Franklin. "Darja Bajagic: Where's Your Appetite?," Cura, #20, October	2015
Gavin, Francesca. "The artists that shone out at Frieze," Dazed Digital, October 20	2015
Korman, Sam. "Darja Bajagić Bed Stuy Love Affair / New York," Flash Art, September 3	2015
"Week in Review," Contemporary Art Daily, May 31	2015
Obrist, Hans Ulrich, and Simon Castets. "Futura 89+: Darja Bajagić," KALEIDOSCOPE 24, Spring / Summer	2015
"Darja Bajagić, Aleksander Hardashnakov at Croy Nielsen," Contemporary Art Daily. May 30	2015
Akel, Joseph. "At NADA, a Fresh Crop of Young Talent," T Magazine Blog, May 15	2015
Cotter, Holland. "10 Galleries to Visit on the Lower East Side," The New York Times, April 16	2015
Sielewicz, Natalia. "Nice to Meet You: Darja Bajagić: Living Your Unlived Life," Mousse Magazine, February - March	2015
Heiser, Jörg. "Highlights 2014," Frieze Blog, December	2014
Saltz, Jerry. "The Ten Best Art Shows Of The Year," New York Magazine, December 15	2014
Vasvani, Bansie. "Darja Bajagić - Room East / New York," Artillery, November	2014
Chu, Christie. "Why Darja Bajagić Appropriates Porn and Serial Killer Art," Artnet News, September 26	2014
Saltz, Jerry. "Jerry Saltz Dives Into the Lower East Side Art Scene and Emerges Optimistic," Vulture, September 12	2014
Indrisek, Scott. "Contrary to What You May Have Heard, Darja Bajagić Is Not Crazy," Blouin ArtInfo, September 3	2014
Indrisek, Scott. "18 Must-See Gallery Shows in New York This September," Blouin ArtInfo, August 14	2014
Kretowicz, Steph. "Our Ten Favourite Digifeminist Artists," Dazed Digital	2014
"The Ones To Watch," Interview Magazine, December	2013
Knight, Amy. "Darja Bajagić." Symbol: Paper For New Art, September	2013
Knight, Amy. "Hung & Drawn with Amy Knight: Desktop Residency, Dry Wipe vand Political Chaos." Dazed Digital, May	2013
"2013 MFA Annual," New American Paintings, April	2013

Public Collections

Ukrainian Institute of Modern Art, Chicago, US