

Kim Farkas

b. 1988, Paris, France

Lives and works in Paris, France

Education

MFA, Beaux-Arts de Paris, Paris, FR	2014
BFA, Beaux-Arts de Paris, Paris, FR	2012
BA, Graphic Design, Olivier de Serres, Paris, FR	2009

Solo & Two-Person Exhibitions

Tara Downs, New York, US (forthcoming)	2026
Total Internal Reflection, Zéruï, London, UK	2024
Master stock, Tara Downs, New York, US	2024
MAC VAL, with Gaby Sahar, Vitry-sur-Seine, FR	2023
We're still here, All Stars, Lausanne, CH	2023
Paris+ par Art Basel, presented by Tara Downs, Paris, FR	2022
On Grist and Sunstroke, with Justin Chance, Tara Downs, Milan, IT	2022
Permaculture, Tara Downs, New York, NY	2021
RASSO#1, with Hélène Carbonnel, Bagnoler, Bagnolet, FR	2019
Tournures, with Grichka Commaret, Doc, Paris, FR	2018
Le bien commun (LAMO A DS#3), Commonwealth & Council, Los Angeles, US	2017

Group Exhibitions

MOTHS, curated by Koi Persyn, Chapel of Boondael, Ixelles, BE	2026
Forever Young, MAC VAL, Vity-sur-Seine, FR	2025
Total Articulations, Bremond Capela, Paris, FR	2025
Gianni Manhattan, Vienna, AT	2024
Surprise Guest, Fiskar Village Art & Design Biennale, Fiskars, FI	2024
Channels, Below Grand, New York, US	2024
Solstice, Galerie Crèveœur, Paris, FR	2024
To Breathe, To Walk, Murmus, Los Angeles, US	2024
The Blue Hour, Union Pacific, London, UK	2024
How Unreal We Are, Curated by Shivers, Asnières-sur-Seine, FR	2023
The Sundown of Disquiet, Zéruï, London, UK	2023
Comfort Dreams, Campoli Presti, Paris, FR	2022
Atlas of Affinties, Hua International, Berlin, DE	2022
Étoile Distante, FRAC Pays de la Loire, Nantes, FR	2021
Making Worlds Exist, Asia Now, Paris, FR	2021
The negative version of the official version of things, curated by Julie Beauflis	2021
Galerie Balice Hertling, Paris, FR	
Sleep no more, Placement Produit, Aubervilliers, FR	2021
T01 700d, Galerie des Filles du Calvaire, Paris, FR	2021
When Above, Tara Downs, New York, US	2020
Your friends and neighbors, High Art, Paris, FR	2020
Heavy Rat Metal, Ricaut7, Paris, FR	2020
Un discret bijou, La Nef, Pantin, FR	2020
From the xmas tree of lucy bull, Los Angeles, US	2020

Group Show, Tonus, Paris, FR	2019
Eggs, U's, Calgary, CA	2019
La parole et l'écoute, Bagnoler, Bagnolet, FR	2019
Orange Rouge, Bétonsalon, Paris, FR	2019
A bureaucratic desire for revenge, HEC, Paris, FR	2018
U for Utopian Visions, Portland, US	2018
Blind Market, Le Consulat, Paris, FR	2018
Christophe Lemaitre, Le Confort Moderne, Poitiers, FR	2018
Point of Intersection, Casal Solleric, Palma de Majorque, ES	2018
Helmut, Doc, Paris, FR	2017
Road Rage, Doc, Paris, FR	2017
Les négligences volontaires, Shanaynay, Paris, FR	2016
Shanaynay fundraiser, Shanaynay, Paris, FR	2016
Nothing recedes like failure, Mortadelle, Arles, FR	2016
Perils from the sea, UBO, Brest, FR	2016
Shanaynay fundraiser, Paris Internationale, Paris, FR	2015
Future days, Doc, Paris, FR	2015
Plus jamais seul, Bibliothèque Kandinsky, Centre Pompidou, Paris, FR	2014
Les détectives sauvages, Standards, Rennes, FR	2013
Bassin caresse, Passage Lathuile, Paris, FR	2013
Residencies	
Grey Projects, Singapore, SG	2022
Château Éphémère, Carrières-sous-Poissy, FR	2020
Villa Belleville, Paris, FR	2019
Doc, Paris, FR	2015
Treignac Projet, Treignac, FR	2013
Grants and Awards	
The Kooples Art Prize, Paris, FR	2022
Institut Français Grant, Paris, FR	2021
DRAC Grant	2021
CNAP Grant	2014
Prix des amis des Beaux-Arts, Paris, FR	2012
Publications & Editorial Projects	
Ricky Rides Rick, Alexandra Noel, Holoholo Books	2020
Un discret bijou, Orange Rouge	2020
A bureaucratic desire for revenge, HEC Paris	2019
I will set a stage for you, Marion Vasseur-Raluy and Ana Iwataki, Holoholo Books	2018
Version N.0004 04/2018, Guillaume Maraud, Holoholo Books	2018
Myrha, Corentin Canesson, Holoholo Books	2018
By Rote, Alexandra Noel, Holoholo Books	2015
Tilt, Naoki Sutter-Shudo, Holoholo Books	2015
Jinnie Roche 1, Juliette Roche, Holoholo Books	2014
Gespenster, Ayano Sudo, Holoholo Books	2014
Interior Day, co-écrit avec Marion Vasseur Raluy, in. Collective Gardens	2014
Comment Section #2, Holoholo Books	2014
Plus Jamais Seul, Standards, Holoholo Books	2014
Comment Section #1, Holoholo Books	2013
Forward : Post-Stille, Holoholo Books	2013
Summertime, Sami Trabelsi, Holoholo Books	2013
Forward : 1-800-ARAB, Holoholo Books	

Selected Bibliography

- “Mutabilities.” *Klima*, Mar, pp. 102-113, 2024
- Richard, Amandine and Garrigues, Manon. “Our guide to the best cultural outings in Paris in July.” *Vogue France*, July 2023
- Pirovano, Stefano. “On Kim Farkas’s vesical sculptures.” *Conceptual Fine Arts*, Oct 2022
- Herriman, Kat. “Paris When it Sizzles: a Preview of Paris + par Art Basel.” *Cultured*, Oct 2022
- Luquet-Gad, Ingrid. “Alien-like sculptures by Kim Farkas, from tradition to scification.” *Numéro*, Jan 2022
- Diehl, Travis. “Swallowed Symbols: Kim Farkas at Tara Downs.” *Art in America*, Nov 2021
- Luquet-Gad, Ingrid and Matthieu Jacquet. “Portrait D’une Jeune Scène Français.” *Numéro*, 2021

Permanent Collection

- Institute of Contemporary Art, Miami, US
- Le Centre national des arts plastiques (CNAP), Paris, FR
- The Olivia Foundation, Mexico City, MX
- Museu Inimá de Paula, Belo Horizonte, BR