

Vikky Alexander

b. 1959, Victoria, British Columbia, Canada

Lives and works in Montreal, Canada

Education

BFA, Nova Scotia College of Art and Design, Halifax, Canada 1979

Solo & Two-Person Exhibitions

Jospeh Allen, Paris, FR 2024
Between Dreaming and Living, PHOTO OP, Auckland, NZ 2023
Les Jardins de Versailles, Wilding Cran Gallery, Los Angeles, US 2022
A kiss is the beginning of cannibalism, Downs & Ross, New York, US 2020
Independent Art Fair New York, with Downs & Ross, New York, US 2020
Nordic Rock, Fonderie Darling, Montreal, QC 2020
Vikky Alexander: Extreme Beauty, Vancouver Art Gallery, Vancouver, CA 2019
FIAC, presented by Downs & Ross, Paris, FR 2018
The Spoils of the Park, Canada Gallery, Canada House, London, EN 2018
Other Fantasies, Trepanier Baer Gallery, Calgary, CA 2018
Unnatural Horizon, L'Escalier, Montreal, QC 2018
Between Dreaming and Living, Chernoff Fine Art, Vancouver, CA 2017
1981-1983, Downs & Ross, New York, NY 2017
The Temptation of Saint Anthony, Cooper Cole, Toronto, CA 2017
The Troublesome Window, Trepanier Baer Gallery, Calgary, CA 2016
La Vitrine, Atelier Daigneault/Schofield, 2126 Rue.Rachel Est, Montreal, QC 2015
Theatregarden Beastiarium, Wilding Cran Gallery, Los Angeles, US 2015
The Temptation of St. Anthony, The Apartment, Vancouver, CA 2014
Island, Trepanier Baer Gallery, Calgary, CA 2014
Houses of Glass, The Engine Room Gallery, Massey University, Wellington, NZ 2011
Paris Showrooms, Trepanier Baer Gallery, Calgary, CA 2010
Paris Showrooms, Luz Gallery, Victoria, CA 2010
Lost Horizons, Trepanier Baer Gallery, Calgary, CA 2008
Model Suites, with Micah Lexier, Trepanier Baer, Calgary, CA 2007
State Gallery, Vancouver, CA 2004
West Edmonton Mall Series, Surrey Art Gallery, Surrey, CA 2004
New Works, Trepanier Baer Gallery, Calgary, CA 2003
Catriona Jeffries Gallery, Vancouver, CA 2000
National Gallery of Canada, Vaux-le-Vicomte Panorama, Ottawa, ON 2000
Contemporary Art Gallery, Vaux-le-Vicomte Panorama, Vancouver, CA 1999
Reflecting Glass Stacks, MacKenzie Art Gallery, Regina, SK 1999
Art Gallery of Windsor, Windsor, ON 1998
Trepanier Baer Gallery, Calgary, CA 1998
Edmonton Art Gallery, Edmonton, CA 1997
Catriona Jeffries Gallery, Vancouver, CA 1997
A La Recherche de Temps Perdu, Catriona Jeffries Gallery, Vancouver, CA 1996
Between Dreaming and Living, Presentation House Gallery, North Vancouver, CA 1996
Crystal World, Trepanier Baer Gallery, Calgary, CA 1996
Domestic Setting: Vikky Alexander and Uta Barth, Los Angeles, US 1994

Project, Vancouver, CA	1994
Moden Landscapes, Trepanier Baer Gallery, Calgary, CA	1993
Mercer Union, Toronto, CA	1993
Vikky Alexander and Ellen Brooks, Wooster Gardens, NYC and Ansel Adams Center, Galerie Brenda Wallace, Montreal, QC	1992
Lake in The Woods, Vancouver Art Gallery, Vancouver, CA	1992
De Natura: Vikky Alexander and Ellen Brooks, Dorothy Goldeen Gallery, Los Angeles, US	1991
Vikky Alexander and James Welling, Kunsthalle Bern, Bern, CH	1990
Galerie Brenda Wallace, Montreal, QC	1989
De Lege Riumte, with David Cabrera, Brugges, BE	1988
Stride Gallery, Calgary, CA	1988
Ace Contemporary Exhibitions, Los Angeles, US	1987
CASH/Newhouse Gallery, New York, US	1987
Julian Pretto, New York, US	1987
CASH/Newhouse Gallery, New York, US	1986
Vikky Alexander and Ian Wallace, Coburg Gallery, Vancouver, CA	1986
Axe Neo 7, Centre d'Art Contemporain, Hull, QC	1986
CEPA, Metro Bus Show, Buffalo, US	1984
Obsession, A&M Artworks, New York, US	1983
Family Entertainment, A&M Artworks, New York, US	1983
Obsession, Coburg Gallery, Vancouver, US	1981
Anna Leonowens Gallery, Halifax, US	1979
 Group Exhibitions	
Pictures & After, MAMCO, Geneva, CH	2023
Objects of Desire: Photography and the Language of Advertising, Los Angeles County Museum of Art, Los Angeles, US	2022
Paradeisos, Nicholas Robert Gallery, Montreal, CA	2022
Pictures and Promises, Vancouver Art Gallery, Vancouver, CA	2021
Capture Photography Festival, Vancouver, CA	2021
True Pictures?, North American Photography of the 21st century, Sprengel Museum, Hannover; Museum der Moderne, Salzburg; Museo d'arte della Svizzera italiana, Lugano	2021-22
La Machine qui Enseignait des Airs aux Oiseaux, Musée d'art contemporain de Montréal, Montreal, CA	
The Dark Arts, Banff Centre, Alberta, CA	2020
Guarded Future, Downs & Ross, New York, US	2018
Narrative Art, Musée d'art moderne et contemporain Genève (MAMCO), Geneva, CH	2018
Making Pictures: Vikky Alexander, Fred Herzog, Geoffrey James and Danny Singer, Calgary, CA	2017
Trepanier Baer Gallery, Calgary, CA	2017
Past Imperfect: A Canadian History Project, Art Gallery of Alberta, Alberta, CA	2017
Song of the Open Road, Contemporary Art Gallery, Vancouver, CA	2017
Thomas Henry Ross Gallery, Montreal, QC	2016
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, CA	2016
Haunting Holbein, with Christian Eckart and Evan Penny, Trepanier Baer Gallery, Calgary, CA	2016
Away: the Artist as Traveler, Surrey Art Gallery, Surrey, CA	2016
Storefronts/Facades, National Gallery of Canada @ MOCCA Project Space, curated by Jonathan Shaughnessy and Rhiannon Vogl, Toronto, CA	2015
Still Life: Looking at the Overlooked, Trepanier Baer Gallery, Calgary, CA	2015
Beasts, with Lorraine Simms and David Blatherwick, Vieux Presbytere, Saint-Bruno-de-Montarville, QC	2015

Traces that Resemble Us, Monte Clark Gallery, Vancouver, CA	
White Columns Benefit Auction, New York, US	2015
Haunting Holbein, Art Toronto, Trepanier Baer Booth C24, Toronto, CA	2015
Wilding Cran Gallery, Los Angeles, US	2014
Unreal, Kelowna Art Gallery, Kamloops Art Gallery, CA	2014
Trepanier Baer Gallery, Calgary, CA	2014
Decade, Christine Klassen Gallery, Calgary, CA	2014
Macho Man, Tell It To My Heart, with Julie Ault, Artist's Space, New York, US	2014
Tell It To My Heart, with Julie Ault, Museum for Gegenwartskunst, Basel, CH	2014
and CultureGest, Lisbon, PT	2013
Unreal, Evergreen Cultural Centre, Coquitlam, CA	2013
Paradox, Legacy Art Gallery, Victoria, CA	2013
Passion and Panache, Western McIntosh Gallery, London, EN	2013
Builders: Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, CA	2012
Cut and Paste, Equinox Project Space, Vancouver, CA	2012
Collector's Choice, Winchester Modern, Victoria, CA	2012
C.1983, Part 2, Presentation House Gallery, North Vancouver, CA	2012
You Would, Kathleen Cullen Gallery, New York, US	2012
La Nuit Blanche, curated by Christina Ritchie, Toronto, CA	2012
Untrue North, Yukon Art Centre, Whitehorse, Yukon curated by Earl Miller	2012
Street Life: The City as Muse, MOCA. Calgary, CA	
The Last Frontier, Art Gallery of Nova Scotia, Halifax, CA	2011
An Autobiography of Our Collection, Vancouver Art Gallery, CA	2011
Vancouver Vancouver, 1965 Gallery, curated by Michael Turner, Vancouver, CA	2011
Unreal, Vancouver Art Gallery, Vancouver, CA	2011
Cultural, Temporal and Imagined Landscape, Art Gallery of Greater Victoria, CA	2011
Monomania, Trench Gallery, Vancouver, CA	2011
Heartland, Toronto International Art Fair, curated by Jeffrey Spalding, Toronto, CA	2011
The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, CA	2009
Let Me Be Your Mirror, Mackenzie Art Gallery, Regina, CA	2008
I Have (no) Issues, Lawrence Eng Gallery, Vancouver, CA	2008
Through the Looking Glass, Glenbow Museum, Calgary, CA	2008
Living Room, National Gallery of Canada, Ottawa, CA	2008
Recent Acquisitions, Surrey Art Gallery, Surrey, CA	2007
75 Years of Collecting: The Road to Utopia, Vancouver Art Gallery, Vancouver, CA	2006
Found in Pop: 6 Artists, Trepanier Baer Gallery, Calgary, CA	2006
Intertidal: Vancouver Art and Artists, MUHKA, Antwerp, BE	2006
Collection Pierre Huber, Le Musee canonal des Beaux-Arts de Lausanne, CH	2005
From New Image to New Wave: Legacy of NSCAD in the Seventies, Art Gallery of Nova Scotia, Halifax, CA	2005
Twenty Years of Contemporary Art, Stride Gallery, Calgary, CA	2005
Mirror, Mirror, Canadian Glass and Clay Gallery, Waterloo, BE	2005
State Gallery, Vancouver, CA	2004
Toronto Art Fair, Toronto, CA	2004
Vancouver Art Gallery Benefit Auction, Vancouver, CA	2004
Contemporary Art Gallery Benefit Auction, Vancouver, CA	2004
Presentation House Art Gallery Benefit Auction, Vancouver, CA	2004
Toronto International Art Fair (Trepanier Baer), Toronto, CA	2003
Drawing on Architecture, Atelier Gallery, Vancouver, BC, curated by Patrik Andersson	2003
Toronto International Art Fair, (Trepanier Baer). Toronto, CA	2002

Supporting Roles: Photo-based work of the 1990's, Mackenzie Art Gallery, Regina, CA	2002
This Place, Vancouver Art Gallery, Vancouver, CA	2002
Photo Romain, Medicine Hat Museum and Art Gallery, Medicine Hat, CA	2001
Group Exhibition, Trepanier Baer, Calgary, CA	2001
The Single Tree, London Regional Art Museum, London, En	2000
Vancouver Art Gallery, Vancouver, CA	2000
Recollect, Vancouver Art Gallery, Vancouver, CA	1998
Trepanier Baer Gallery, Calgary, CA	1997
Environments, Pittsburgh Center for Contemporary Art, curated by Robert Raczka, Pittsburgh, US	1996
Trepanier Baer Gallery, Calgary, US	1996
The Culture of Nature , Kamloops Art Gallery, curated by Annette Hurtig, Kamloops, CA	1996
Modus Operandi, Kenderdine Art Gallery, Saskatoon, CA	1996
Vancouver Perspective, Yokohama Civic Art Gallery, curated by Greg Bellerby, Yokohama, Japan and Taipae, Korea	1995
Documents Northwest: From the Floating World to the Street, Seattle Art Musuem, curated by Rod Slemmons, Seattle, US	1996
Hamilton Art Gallery, Hamilton, New York, US	1995
Held in Trust, Surrey Art Gallery, Surrey, CA	1994
It's Only Rock and Roll, Phoenix Art Museum, Phoenix, US	1993
Trepanier Baer Gallery, Calgary, CA	1993
Commodity Image, International Center of Photography, curated by Willis Hartshorn, New York, US	1993
Reflecting Paradise, Expo '93, curated by Jeffrey Spalding, Taejon, KR	1993
Beneath the Paving Stones, Charles H.Scott Gallery, curated by Robert Kleyn, Vancouver, CA	1993
Artropolis, Vancouver, CA	1992
Arcadia/Utopia, Surrey Art Gallery, Surrey, CA	1992
Wasteland, Rotterdam Photo Biennale 3, Rotterdam, Netherlands Annina Nosei, New York, US	1991
The Art Mall: A Social Space, The New Museum, New York, US	1991
Un-Natural Traces, Barbican Art Gallery, curated by Carol Brown and Bruce Ferguson, London, EN	1991
Cruciformed, Cleveland Center for Contemporary Art, curated by David Rubin, Celeveland, US	1991
Practicing Beauty, Art Gallery of Hamilton, curated by Ihor Holubizky, Hamilton, CA	1991
London Life Young Contemporaries, London Regional Art Gallery, curated by Peter Day, London, EN	1991
Just What is It That Makes Today's Homes So Different, So Appealing? The Hyde Collection, curated by Dan Cameron, Glenn's Falls, New York, US	1991
Louver Gallery, New York, US	1990
Marta Cervera Gallery, New York, US	1990
Berland Hall Gallery, New York, US	1990
Grids, Vrej Baghoomian Gallery, New York, US	1990
Up The Garden Path, Wolff Gallery, New York, US	1990
Against the Grain, Whitney Museum of American Art, curated by Roni Feinstein, Phillip Morris branch, New York and Stamford, US	1990
PastFutureTense, Vancouver Art Gallery and Winnipeg Art Gallery, curated by Bruce Ferguson and Gary Dufour, Winnipeg, MN and Vancouver, CA	1990
The Experience of Landscape, Whitney Museum of American Art (Nassau St.), curated by Karl Willers, New York, US	1990
Towards a History of the Found Object, Mendel Art Gallery, curated by Bruce Grenville,	1989

Saskatoon, CA	
In the Beginning, Cleveland Center for Contemporary Art, curated by Bill Radawec, Cleveland, US	1989
Linda Farris Gallery, Seattle, US	1989
Hybrid Neutral, traveling show curated by Collins & Milazzo	1989
Abstraction in Contemporary Photography, Hamilton College, curated by Jimmy de Sana, Clinton, New York and Virginia Commonwealth University, US	1989
Mutations, Annina Nosei Gallery, New York, US	1989
Fabrications, Harvard University, curated by Anne Hoy, Cambridge, US	1989
Media Post Media, Scott Hanson Gallery, curated by Collins & Milazzo, New York, US	1989
Ace Contemporary Exhibitions, Los Angeles, US	1989
Art Gallery of Windsor, Windsor, CA	1989
Sequence(Con)Sequence, Blum Art Institute, Bard College, curated by Julia Ballerini, Hudson, US	1987
Perverted by Language, Hillwood Art Gallery, CW Post, curated by Robert Nickas, Long Island University at Brookville, New York, US	1987
Material Fictions, 49th Parallel, curated by France Morin, New York, US	1987
Robin Lockett Gallery, Chicago, US	1987
New Territories in Art: Europe-America, curated by Achille Bonito Oliva and Annina Nosei, Rome, IT	1987
The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland and Lyon, FR	1987
Documenta 8, The Castle (an installation by Group Material), Kassel, DE	1987
Spatial F/X, Annina Nosei Gallery, New York, US	1987
Art Since 1984, Nexus, curated by Virginia Wright, Atlanta, US	1986
Loughelton Gallery, New York, US	1986
CASH/Newhouse Gallery, New York, US	1986
New New York, Cleveland Center for Contemporary Art, curated by Bill Olander, Clevelenad, US	1986
Art and Leisure, The Kitchen, curated by Group Material, New York, US	1986
Persona non Grata, Daniel Newburg Gallery, New York, US	1985
A Summer Selection, Castelli Uptown, curated by Marvin Heiferman, New York, US	1985
CASH/Newhouse Gallery, New York, US	1985
303 Gallery, New York, US	1985
Seduction: Working Photographs, White Columns, curated by Marvin Heiferman, New York, US	1985
Photo Object, Postmasters, New York, US	1984
Polaroid Deux, Axe Neo-7 Centre d'art contemporain, Hull, QC	1984
Appearing, Mount Saint Vincent University Art Gallery, Halifax, CA	1984
The New Capital, White Columns, curated by Collins & Milazzo, New York, US	1984
Rediscovering Romanticism in New York in 1984, New Math Gallery, New York, US	1983
Gallery Nature Morte, Benefit for Wedge Magazine, New York, US	1983
The Stolen Image and its Uses, Light Works, curated by Abigail Solomon-Godeau, Syracuse, US	1982
Fashion Fictions, White Columns, New York, US	1982
Artificial Miracles, Simon Fraser University, Burnaby, CA	1982
Resource Material, Bard College, curated by Stephen Frailey, Annandale-on-Hudson, US	1981
Trouble in Paradise, A&M Artworks, New York, US	1981
Worlds Apart, Johnson State College, Johnson, US	1981
Photoworks, A&M Artworks, New York, US	1981

Catalogues

Vikky Alexander: Extreme Beauty, Vancouver Art Gallery (ed. Daina Augaitis)	2020
Mash Up: The Birth of Modern Culture, Vancouver Art Gallery	2016
Paradox, Legacy Art Gallery, Victoria, BC., Mary Jo Hughes	2013
Builders: Canadian Biennial 2012, National Gallery of Canada, Jonathan Shaughnessy	2012
The Last Frontier, Art Gallery of Nova Scotia, Halifax, CA	2011
Houses of Glass, Massey University, Wellington, New Zealand, Deidra Sullivan	2010
Theatroclasm, catalogue for Let Me Be Your Mirror, Mackenzie Art Gallery, Regina, CA	2009
The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, CA	2008
If Walls Had Ears – International Art 1984-2004, De Appel, Amsterdam, Netherlands, Edna Van Duyn, editor	2006
Intertidal: Vancouver Art and Artists, MuHKA, Antwerp, Belgium, and Morris and Helen Belkin Gallery, Vancouver, Dieter Roelstraete and Scott Watson eds.	2005
Ritual and Religion, Robert B. Menschel Photography Gallery, Syracuse University, New York, essay by Darina Miller Parmenter	2002
Photo Roman, Medicine Hat Museum and Art Gallery, Medicine Hat, AB, essay by Joanne Marion	2002
The Single Tree, London Regional Art Museum, London, Ontario	2000
Vikky Alexander: Vaux-le-Vicomte Panorama, Contemporary Art Gallery, Vancouver, BC, essay by Ian Wallace	1999
Vancouver Perspectives, Vancouver Art Gallery, Yokohama, Japan, Greg Bellerby editor	1996
Beneath the Paving Stones, Charles H. Scott Gallery, Vancouver, BC, curated by Robert Kleyn	1994
Mercer Union, Toronto, Ontario, Ihor Holubizky	1993
Reflecting Paradise, Taejon, Korea, Jeffrey Spalding, editor	1993
Contact Sheet #74, Light Work, Syracuse, New York, Jeffrey Hoone	1992
Experience of Landscape, Whitney Museum Downtown, New York, NY, Karl Willers	1992
Wasteland, Fotografie Biennale Rotterdam, Rotterdam, Netherlands, Bas Vroege	1992
Practising Beauty, Art Gallery of Hamilton, Hamilton, Ontario, April, Ihor Holubiszky	1991
Cruciformed, Cleveland Center for Contemporary Art, Cleveland, Ohio, David Rubin	1991
Un-natural Traces, Barbican Art Gallery, London, England, Carol Brown and Bruce Ferguson	1991
Just What is it that Makes Today's Homes So Different, So Appealing? Hyde Collection, Glenn's Falls, New York, Dan Cameron	1991
London Life Young Contemporaries, London Regional Art Gallery, London, England, Pete Day	1990
Vikky Alexander: Glass (Not) Sculpture, Bruce Ferguson, Kunsthalle Bern, Switzerland	1990
Between Traditions & Oblivions: PastFutureTense, Vancouver Art Gallery, Vancouver, BC, curated by Gary Dufour	1990
PastFutureTense, Winnipeg Art Gallery, Winnipeg, Manitoba, Bruce Ferguson With the Grain, Roni Feinstein	1990
Towards a History of the Found Object, Mendel Art Gallery, Saskatoon, Saskatchewan	1990
Hybrid Neutral, ICI, New York, NY, essay by Collins and Milazzo	1989
Media Post Media, Scott Hanson Gallery, New York, NY, Collins and Milazzo	1988
Abstraction in Contemporary Photography, Emerson Gallery, New York, NY, Andy Grundberg and Jerry Saltz	1988
Stride Gallery, Calgary, Alberta, Brian Wallis	1988
Experience of Landscape, Whitney Museum Downtown, New York, NY, Karl Willers	1988
Sequence (con) Sequence, Bard College, Annandale, New York, Julia Ballerini	1988
Reconnaissance, Walter Phillips Gallery, Banff, Alberta, introduction by Daina Agaitu	1987

Collections

Air Canada
Art Gallery of Ontario, CA
Art Gallery of Greater Nova Scotia, Halifax, CA
Beaverbrook Art Gallery, Fredericton, CA
British Gas Corp., London, EN
Canada Council Art Bank, Ottawa, CA
Capital Group, Los Angeles, US
Concordia University Collection, Montreal, QC
Deste Foundation, Athens, GR
Edmonton Art Gallery, Edmonton, CA
Goldman Sachs Ltd., Toronto, Ontario and NY, New York
Glenbow Museum, Calgary, CA
Hammer Museum, UCLA, Los Angeles, US
Household Finance Corp., Toronto, CA
International Centre for Photography, New York, US
Kenderdine Art Gallery, University of Saskatoon, Saskatoon, CA
Light Work Collection, Syracuse University, Syracuse, US
London Life Insurance, London, EN
London Regional Art Gallery, London, EN
Long Group, Toronto, CA
Los Angeles County Museum of Art, Los Angeles, US
MacKenzie Art Gallery, Regina, CA
Microsoft Corporation, Redmond, US
Morris and Helen Belkin Art Gallery, UBC, Vancouver, CA
Museum of Contemporary Art, Los Angeles, US
Musée d'art moderne et contemporain, Geneva, CH
National Gallery of Canada, Ottawa, CA
New School for Social Research, New York, US
Nickel Arts Museum, Calgary, CA
Osler Hoskins, Toronto, CA
Pepsi Co. Canada Ltd., Montreal, QC
Polaroid Corporation, Rochester, US
Progressive Corporation, Ohio, US
Prudential Insurance Co., Newark, US
Royal Bank of Canada, Toronto, US
Smith College Art Museum, Northampton, US
Surrey Art Gallery, Surrey, US
TD Bank, Victoria, CA
University of Lethbridge Art Gallery, Lethbridge, CA
Vancouver Art Gallery, Vancouver, CA
Willis Corroon Corp., Nashville, US
Winnipeg Art Gallery, Winnipeg, CA
Various Private collections in Canada, Europe, and the United States