

Vikky Alexander

b. 1959, Victoria, British Columbia, Canada

Lives and works in Montreal, Canada

Education

BFA, Nova Scotia College of Art and Design, Halifax, Canada 1979

Solo & Two-Person Exhibitions

Dream Palace, Galerie Allen, Paris, FR	2024
World Light, TrepanierBaer Gallery, Calgary, CA	2023
Between Dreaming and Living, PHOTO OP, Auckland, NZ	2023
Les Jardins de Versailles, Wilding Cran Gallery, Los Angeles, US	2022
A kiss is the beginning of cannibalism, Tara Downs, New York, US	2020
Independent Art Fair New York, with Tara Downs, New York, US	2020
Nordic Rock, Fonderie Darling, Montreal, QC	2020
Vikky Alexander: Extreme Beauty, Vancouver Art Gallery, Vancouver, CA	2019
FIAC, presented by Tara Downs, Paris, FR	2018
Between Dreaming & Living, COOPER COLE, Toronto, CA	2018
The Spoils of the Park, Canada Gallery, Canada House, London, UK	2018
Other Fantasies, Trepanier Baer Gallery, Calgary, CA	2018
Between Dreaming and Living, Chernoff Fine Art, Vancouver, CA	2017
1981-1983, Tara Downs, New York, NY	2017
The Temptation of Saint Anthony, Cooper Cole, Toronto, CA	2016
The Troublesome Window, Trepanier Baer Gallery, Calgary, CA	2015
La Vitrine, Atelier Daigneault/Schofield, 2126 Rue.Rachel Est, Montreal, QC	2015
Theatregarden Bestiarium, Wilding Cran Gallery, Los Angeles, US	2014
The Temptation of St. Anthony, The Apartment, Vancouver, CA	2014
Island, Trepanier Baer Gallery, Calgary, CA	2011
Houses of Glass, The Engine Room Gallery, Massey University, Wellington, NZ	2010
Paris Showrooms, Trepanier Baer Gallery, Calgary, CA	2010
Lobby Mural, Camera condominium, Vancouver, CA	2009
Lost Horizons, Trepanier Baer Gallery, Calgary, CA	2008
Model Suites, with Micah Lexier, Trepanier Baer, Calgary, CA	2007
State Gallery, Vancouver, CA	2004
West Edmonton Mall Series, Surrey Art Gallery, Surrey, CA	2004
New Works, Trepanier Baer Gallery, Calgary, CA	2003
Vaux-le-Vicomte Panorama, National Gallery of Canada, Ottawa, ON	2000
Vikky Alexander, Catriona Jeffries, Vancouver, CA	2000
Reflecting Glass Stacks, MacKenzie Art Gallery, Regina, SK	1999
Art Gallery of Windsor, Windsor, ON	1999
Trepanier Baer Gallery, Calgary, CA	1998
Edmonton Art Gallery, Edmonton, CA	1998
Catriona Jeffries Gallery, Vancouver, CA	1997
A La Recherche de Temps Perdu, Catriona Jeffries Gallery, Vancouver, CA	1997
Between Dreaming and Living, Presentation House Gallery, North Vancouver, CA	1996
Crystal World, Trepanier Baer Gallery, Calgary, CA	1996
Domestic Setting: Vikky Alexander and Uta Barth, Los Angeles, US	1996

Project, Vancouver, CA	1994
Moden Landscapes, Trepanier Baer Gallery, Calgary, CA	1994
Mercer Union, Toronto, CA	1993
Vikky Alexander and Ellen Brooks, Wooster Gardens, NYC and Ansel Adams Center, Galerie Brenda Wallace, Montreal, QC	1993
Lake in The Woods, Vancouver Art Gallery, Vancouver, CA	1992
De Natura: Vikky Alexander and Ellen Brooks, Dorothy Goldeen Gallery, Los Angeles, US	1991
Vikky Alexander and James Welling, Kunsthalle Bern, Bern, CH	1990
Galerie Brenda Wallace, Montreal, QC	1989
De Lege Riumte, with David Cabrera, Brugges, BE	1988
Stride Gallery, Calgary, CA	1988
Ace Contemporary Exhibitions, Los Angeles, US	1987
CASH/Newhouse Gallery, New York, US	1987
Julian Pretto, New York, US	1987
CASH/Newhouse Gallery, New York, US	1986
Vikky Alexander and Ian Wallace, Coburg Gallery, Vancouver, CA	1986
Axe Neo 7, Centre d'Art Contemporain, Hull, QC	1986
CEPA, Metro Bus Show, Buffalo, US	1984
Obsession, A&M Artworks, New York, US	1983
Family Entertainment, A&M Artworks, New York, US	1983
Obsession, Coburg Gallery, Vancouver, US	1981
Anna Leonowens Gallery, Halifax, US	1979
Group Exhibitions	
Museo Nacional Centro de Arte Reina Sofia, Madrid, ES (forthcoming)	2026
Jeu de Paume, Paris, FR (forthcoming)	2026
Rare Aesthetics, Tara Downs, New York, US	2026
Courtesy, Blue Velvet Gallery, Zurich, CH	2026
NEXTDOOR, Contemporary Calgary, Calgary, CA	2026
Black and White and Everything In Between: A Monochrome Journey, Vancouver Art Gallery, Vancouver, CA	2024
Future Memoria, Surrey Art Gallery, Surrey, CA	2024
Pictures & After, MAMCO, Geneva, CH	2023
Legalley Blonde, Tara Downs, New York, US	2022
Objects of Desire: Photography and the Language of Advertising, Los Angeles County Museum of Art, Los Angeles, US	2022
Paradeisos, Nicholas Robert Gallery, Montreal, CA	2022
True Pictures?, North American Photography of the 21st century, Sprengel Museum, Hannover; Museum der Moderne, Salzburg; Museo d'arte della Svizzera italiana, Lugano	2021-22
La Machine qui Enseignait des Airs aux Oiseaux, Musée d'art contemporain de Montréal, Montreal, CA	
Parallax, Galerie Éphémère, Montreal, CA	2021
Pictures and Promises, Vancouver Art Gallery, Vancouver, CA	2021
Everywhere We Are, Contemporary Calgary, Calgary, CA	2021
La Machine qui enseignait des airs aux oiseaux, Musée d'Art Contemporain, Montreal, CA	2021
Everywhere We Are, The Nickle Galleries, University of Calgary, CA	2020
Guarded Future, Tara Downs, New York, US	2018
Narrative Art, Musée d'art moderne et contemporain Genève (MAMCO), Geneva, CH	2017
Making Pictures: Vikky Alexander, Fred Herzog, Geoffrey James and Danny Singer, Calgary, CA	
Making Pictures: Vikky Alexander, IAIN BAXTER&, Fred Herzog, Geoffrey James,	2017

Danny Singer, Exposure Photography Festival, Trepanier Baer Gallery, Calgary, CA	
Song of the Open Road, Contemporary Art Gallery, Vancouver, CA	2017
Aujourd'hui Encoure: Vikky Alexander, Shary Boyle, Lyse Lemieu, Luanne Martineau, Meryl McMaster, Nadia Myre, Beth Stuart, Carol Wainio, Trepanier Baer Gallery, Calgary, CA	2016
Haunting Holbein, with Christian Eckart and Evan Penny, Trepanier Baer Gallery, Calgary, CA	2016
Traces that Resemble Us, Monte Clark Gallery, Vancouver, CA	2015
White Columns Benefit Auction, New York, US	2015
Beasts, with Lorraine Simms and David Blatherwick, Vieux Presbytere, Saint-Bruno-de-Montarville, QC	2015
Through the Looking Glass, Art Gallery of Greater Victoria, Victoria, CA	2014
Macho Man, Tell It To My Heart, with Julie Ault, Artist's Space, New York, US	2014
Unreal, Kelowna Art Gallery, Kamloops Art Gallery, CA	2014
Decade, Christine Klassen Gallery, Calgary, CA	2014
Wilding Cran Gallery, Los Angeles, US	2014
Tell It To My Heart, with Julie Ault, Museum for Gegenwartskunst, Basel, CH and CultureGest, Lisbon, PT	2013
Unreal, Evergreen Cultural Centre, Coquitlam, CA	2013
Paradox, Legacy Art Gallery, Victoria, CA	2013
Passion and Panache, Western McIntosh Gallery, London, UK	2013
Builders: Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa, CA	2012
Cut and Paste, Equinox Project Space, Vancouver, CA	2012
Collector's Choice, Winchester Modern, Victoria, CA	2012
C.1983, Part 2, Presentation House Gallery, North Vancouver, CA	2012
Untrue North, Yukon Art Centre, Whitehorse, Yukon curated by Earl Miller	2012
Street Life: The City as Muse, MOCA, Calgary, CA	2012
You Would, Kathleen Cullen Gallery, New York, US	2011
The Last Frontier, Art Gallery of Nova Scotia, Halifax, CA	2011
Unreal, Vancouver Art Gallery, Vancouver, CA	2011
Heartland, Toronto International Art Fair, curated by Jeffrey Spalding, Toronto, CA	2009
Royal Canadian Academy of Arts: A Celebration of Art, Architecture and Design, Trepanier Baer Gallery, Calgary, CA	2009
Living Room, National Gallery of Canada, Ottawa, CA	2009
Let Me Be Your Mirror, Mackenzie Art Gallery, Regina, CA	2008
The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, CA	2008
I Have (no) Issues, Lawrence Eng Gallery, Vancouver, CA	2008
Through the Looking Glass, Glenbow Museum, Calgary, CA	2007
75 Years of Collecting: The Road to Utopia, Vancouver Art Gallery, Vancouver, CA	2006
Found in Pop: 6 Artists, Trepanier Baer Gallery, Calgary, CA	2006
Intertidal: Vancouver Art and Artists, MUHKA, Antwerp, BE	2005
Collection Pierre Huber, Le Musee canonal des Beaux-Arts de Lausanne, CH	2005
From New Image to New Wave: Legacy of NSCAD in the Seventies, Art Gallery of Nova Scotia, Halifax, CA	2005
Twenty Years of Contemporary Art, Stride Gallery, Calgary, CA	2005
Mirror, Mirror, Canadian Glass and Clay Gallery, Waterloo, BE	2005
State Gallery, Vancouver, CA	2004
Toronto Art Fair, Toronto, CA	2004
Vancouver Art Gallery Benefit Auction, Vancouver, CA	2004
Contemporary Art Gallery Benefit Auction, Vancouver, CA	2004
Presentation House Art Gallery Benefit Auction, Vancouver, CA	2004

Drawing on Architecture, Atelier Gallery, Vancouver, CA	2003
Show & Tell, Group Show, Calgary, CA	2002
Supporting Roles: Photo-based work of the 1990's, Mackenzie Art Gallery, Regina, CA	2002
This Place, Vancouver Art Gallery, Vancouver, CA	2002
Design Benefit, Ontario College of Art, Toronto, CA	2002
Photo Romain, Medicine Hat Museum and Art Gallery, Medicine Hat, CA	2001
Group Exhibition, Trepanier Baer, Calgary, CA	2001
The Single Tree, London Regional Art Museum, London, UK	2000
With the Grain: Contemporary Panel Painting, Whitney Museum of American Art at Phillip Morris, New York, US	2000
PastFutureTense, Winnipeg Art Gallery & Vancouver Art Gallery, CA	2000
The Experience of Landscape, Whitney Museum of American Art, New York, US	2000
Towards a History of the Found Object, Mendel Art Gallery, Saskatoon, CA	2000
In the Beginning, Cleveland Center for Contemporary Art, Cleveland, US	2000
Hybrid Neutral, traveling show curated by Collins & Milazzo	1989
Abstraction in Contemporary Photography, Hamilton College, curated by Jimmy de Sana, Clinton, New York and Virginia Commonwealth University, US	1989
Galerie Pierre Huber, Geneva, CH	1988
Ace Contemporary Exhibitions, Los Angeles, US	1988
Cultural Participation, DIA Art Foundation, New York, US	1988
Fabrications, Harvard University, curated by Anne Hoy, Cambridge, US	1988
Mutations, Annina Nosei Gallery, New York, US	1988
Media Post Media, Scott Hanson Gallery, curated by Collins & Milazzo, New York, US	1988
Art Gallery of Windsor, Windsor, CA	1988
Sequence(Con)Sequence, Blum Art Institute, Bard College, curated by Julia Ballerini, Hudson, US	1988
Material Fictions, 49th Parallel, curated by France Morin, New York, US	1987
Robin Lockett Gallery, Chicago, US	1987
New Territories in Art: Europe-America, curated by Achille Bonito Oliva and Annina Nosei, Rome, IT	1987
The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland and Lyon, FR	1987
The Castel, an installation by Group Material at Documenta 8, Kassel, DE	1987
Spatial F/X, Annina Nosei Gallery, New York, US	1987
Art Since 1984, Nexus, curated by Virginia Wright, Atlanta, US	1987
Arts and Leisure, The Kitchen, New York, US	1986
CASH/Newhouse Gallery, New York, US	1986
New New York, Cleveland Center for Contemporary Art, Cleveland, US	1986
303 Gallery, New York, US	1985
Seduction: Working Photographs, White Columns, curated by Marvin Heiferman, New York, US	1985
Castelli Uptown, New York, US	1985
The Stolen Image and its Uses, Light Works, curated by Abigail Solomon-Godeau, Syracuse, US	1984
The New Capital, White Columns, New York, US	1984
Resource Material, Bard College, curated by Stephen Frailey, Annandale-on-Hudson, US	1982

Catalogues

Vikky Alexander: Extreme Beauty, Vancouver Art Gallery (ed. Daina Augaitis)	2020
Mash Up: The Birth of Modern Culture, Vancouver Art Gallery	2016
Paradox, Legacy Art Gallery, Victoria, BC., Mary Jo Hughes	2013
Builders: Canadian Biennial 2012, National Gallery of Canada, Jonathan Shaughnessy	2012
The Last Frontier, Art Gallery of Nova Scotia, Halifax, CA	
Houses of Glass, Massey University, Wellington, New Zealand, Deidra Sullivan	2011
Theatroclasm, catalogue for Let Me Be Your Mirror, Mackenzie Art Gallery, Regina, CA	
The Tree: From the Sublime to the Social, Vancouver Art Gallery, Vancouver, CA	2010
If Walls Had Ears – International Art 1984-2004, De Appel, Amsterdam, Netherlands, Edna Van Duyn, editor	2009
Intertidal: Vancouver Art and Artists, MuHKA, Antwerp, Belgium, and Morris and Helen Belkin Gallery, Vancouver, Dieter Roelstraete and Scott Watson eds.	2008
Ritual and Religion, Robert B. Menschel Photography Gallery, Syracuse University, New York, essay by Darina Miller Parmenter	2006
Photo Roman, Medicine Hat Museum and Art Gallery, Medicine Hat, AB, essay by Joanne Marion	2005
The Single Tree, London Regional Art Museum, London, Ontario	2002
Vikky Alexander: Vaux-le-Vicomte Panorama, Contemporary Art Gallery, Vancouver, BC, essay by Ian Wallace	2002
Vancouver Perspectives, Vancouver Art Gallery, Yokohama, Japan, Greg Bellerby editor	2000
Beneath the Paving Stones, Charles H. Scott Gallery, Vancouver, BC, curated by Robert Kleyn	
Mercer Union, Toronto, Ontario, Ihor Holubizky	1999
Reflecting Paradise, Taejon, Korea, Jeffrey Spalding, editor	1996
Contact Sheet #74, Light Work, Syracuse, New York, Jeffrey Hoone	1994
Experience of Landscape, Whitney Museum Downtown, New York, NY, Karl Willers	1993
Wasteland, Fotografie Biennale Rotterdam, Rotterdam, Netherlands, Bas Vroege	1993
Practising Beauty, Art Gallery of Hamilton, Hamilton, Ontario, April, Ihor Holubiszky	1992
Cruciformed, Cleveland Center for Contemporary Art, Cleveland, Ohio, David Rubin	1992
Un-natural Traces, Barbican Art Gallery, London, England, Carol Brown and Bruce Ferguson	1992
Just What is it that Makes Today's Homes So Different, So Appealing? Hyde Collection, Glenn's Falls, New York, Dan Cameron	1991
London Life Young Contemporaries, London Regional Art Gallery, London, England, Pete Day	1991
Vikky Alexander: Glass (Not) Sculpture, Bruce Ferguson, Kunsthalle Bern, Switzerland	1991
Between Traditions & Oblivions: PastFutureTense, Vancouver Art Gallery, Vancouver, BC, curated by Gary Dufour	1991
PastFutureTense, Winnipeg Art Gallery, Winnipeg, Manitoba, Bruce Ferguson With the Grain, Roni Feinstein	1990
Towards a History of the Found Object, Mendel Art Gallery, Saskatoon, Saskatchewan	1990
Hybrid Neutral, ICI, New York, NY, essay by Collins and Milazzo	1990
Media Post Media, Scott Hanson Gallery, New York, NY, Collins and Milazzo	1988
Abstraction in Contemporary Photography, Emerson Gallery, New York, NY, Andy Grundberg and Jerry Saltz	1988
Stride Gallery, Calgary, Alberta, Brian Wallis	1988
Experience of Landscape, Whitney Museum Downtown, New York, NY, Karl Willers	1988
Sequence (con) Sequence, Bard College, Annandale, New York, Julia Ballerini	1988
Reconnaissance, Walter Phillips Gallery, Banff, Alberta, introduction by Daina Agaitu	1987
Perverted by Language, Hillwood Art Gallery, LIU, New York, US	1987
Material Fictions, 49th Parallel, New York, New York, essay by Ron Jones	1987
The Art of the Real, Galerie Pierre Huber, Geneva, Switzerland, Robert Nickas	1987

New Territories, Oliva, Rome, Italy, Bonito Achille	1987
Arts and Leisure, The Kitchen Group Material, New York, New York	1986
Rear Window, The New Museum of Contemporary Art	1985
Appearing, Mt. St. Vincent University, Halifax, CA, Bruce Ferguson	1983

Collections

Air Canada, CA
Art Gallery of Nova Scotia, CA
The Apartment, Vancouver, CA
British Gas Corp., London, UK
Canada Council Art Bank, Ottawa, CA
Capital Group, Los Angeles, US
Claridge Inc., Montreal, CA
Concordia University Collection, Montreal, QC
Deste Foundation, Athens, GR
Edmonton Art Gallery, Edmonton, CA
The Getty Museum, Los Angeles, US
Goldman Sachs Ltd., Toronto, Ontario and NY, New York
Glenbow Museum, Calgary, CA
Hammer Museum, UCLA, Los Angeles, US
Household Finance Corp., Toronto, CA
International Centre for Photography, New York, US
Kenderdine Art Gallery, University of Saskatoon, Saskatoon, CA
Light Work Collection, Syracuse University, Syracuse, US
London Life Insurance, London, UK
London Regional Art Gallery, London, UK
Long Group, Toronto, CA
Los Angeles County Museum of Art, Los Angeles, US
MacKenzie Art Gallery, Regina, CA
Microsoft Corporation, Redmond, US
Morris and Helen Belkin Art Gallery, UBC, Vancouver, CA
Museum of Contemporary Art, Los Angeles, US
Musée d'art moderne et contemporain, Geneva, CH
National Gallery of Canada, Ottawa, CA
New School for Social Research, New York, US
Nickel Arts Museum, Calgary, CA
Osler Hoskins, Toronto, CA
Pepsi Co. Canada Ltd., Montreal, QC
Polaroid Corporation, Rochester, US
Progressive Corporation, Ohio, US
Prudential Insurance Co., Newark, US
Royal Bank of Canada, Toronto, US
Smith College Art Museum, Northhampton, US
Surrey Art Gallery, Surrey, US
TD Bank, Victoria, CA
University of Lethbridge Art Gallery, Lethbridge, CA
Vancouver Art Gallery, Vancouver, CA
Willis Corroon Corp., Nashville, US
Winnipeg Art Gallery, Winnipeg, CA
Various Private collections in Canada, Europe, and the United States

